The Atlanta Opera Orchestra

Assistant 2nd Principal Violin / Section Violin

Audition Repertoire

2024

SOLO REPERTOIRE

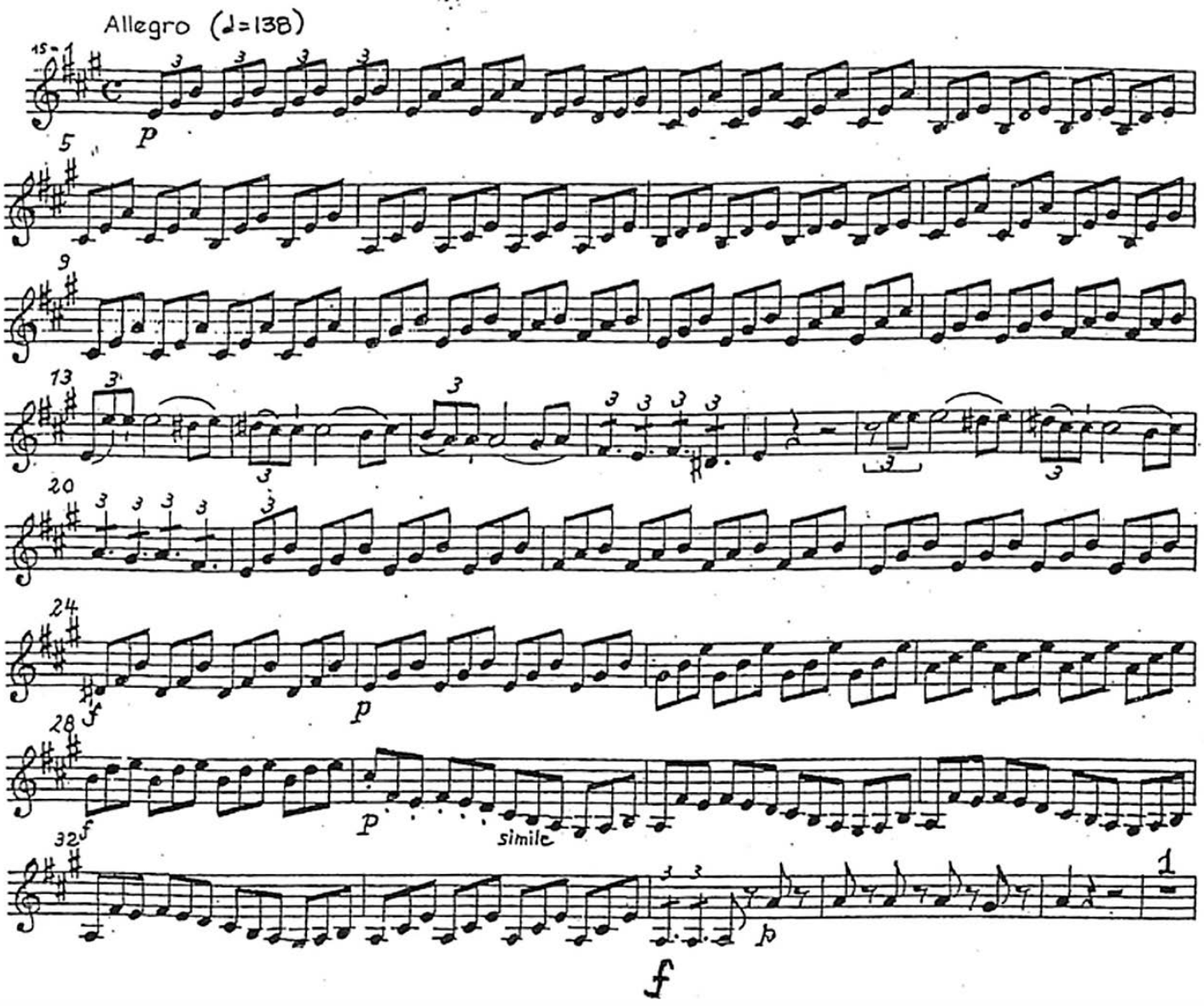
A movement from a standard concerto of your choice
A movement of unaccompanied Bach

EXCERPTS

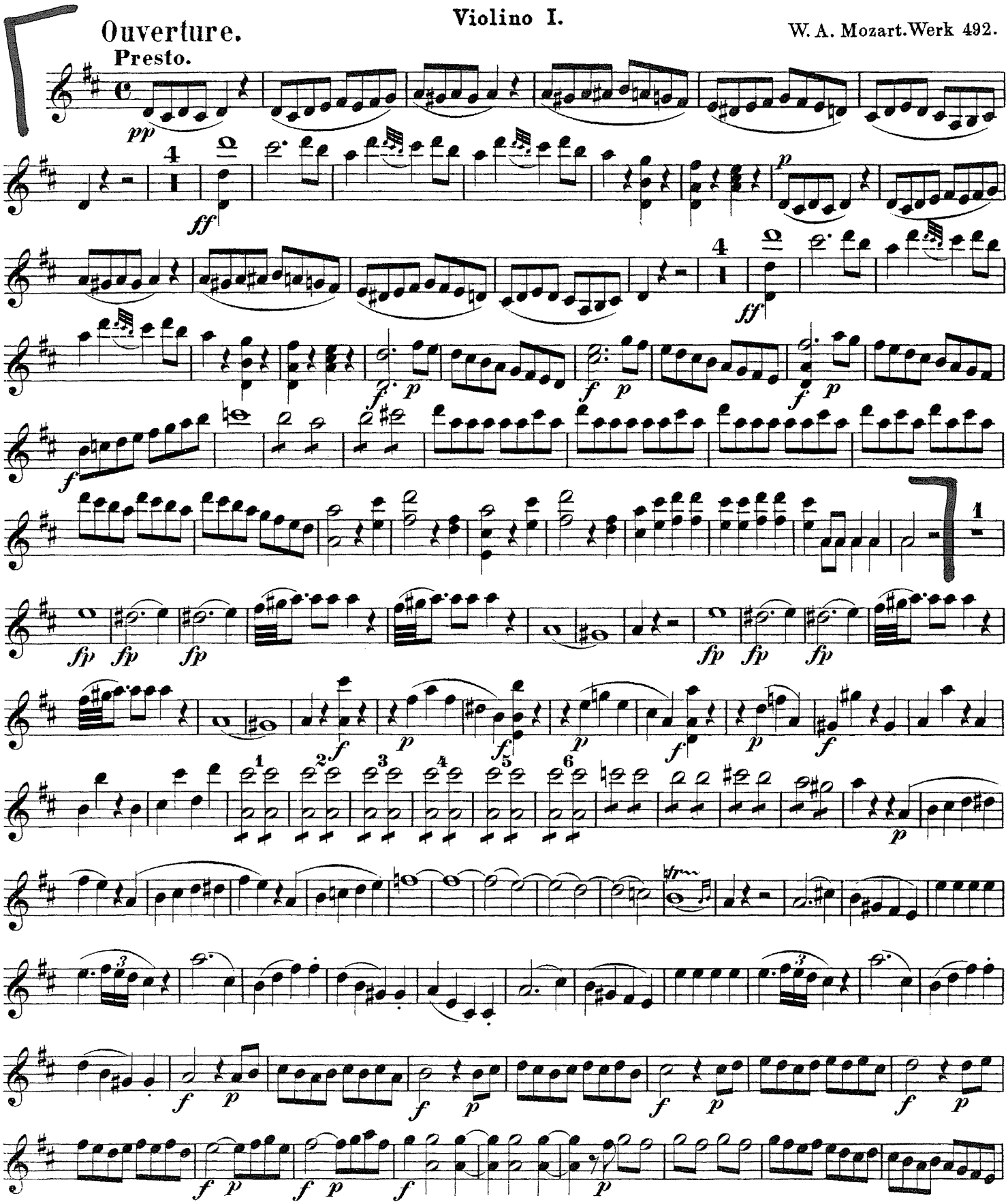
1. Mozart - Le nozze di Figaro: Act I, No.5, “Duettino” (bars 1-36)
2. Mozart – Le nozze di Figaro: Overture bars 1-58
3. Puccini – Madama Butterfly: Act III (#10a - #13)
4. Strauss – Der Rosenkavalier: Act II (3 before #22 to 3 after # 24)
5. Strauss – Der Rosenkavalier: Act II (#98 to 2 after #99)
6. Verdi – Un Ballo in Maschera: Act III (#36 to 8 after #36)
7. Verdi – Falstaff: Act I, Part 1 (8 after #13 to #14)
8. Wagner – Die Walküre: Act 2 Sc 2 ii (Reh #25 bar 14 – Reh #26 bar 8)
9. Wagner – Die Walküre: Act 2 Sc 2 ii (Reh #38 bar 2-19)
10. Wagner – Die Walküre: Act 3 (Reh #30 bar 15 – Reh #31 bar 1)

Bowings are suggestions only and may be altered to suit the candidate. Finals may include sightreading.

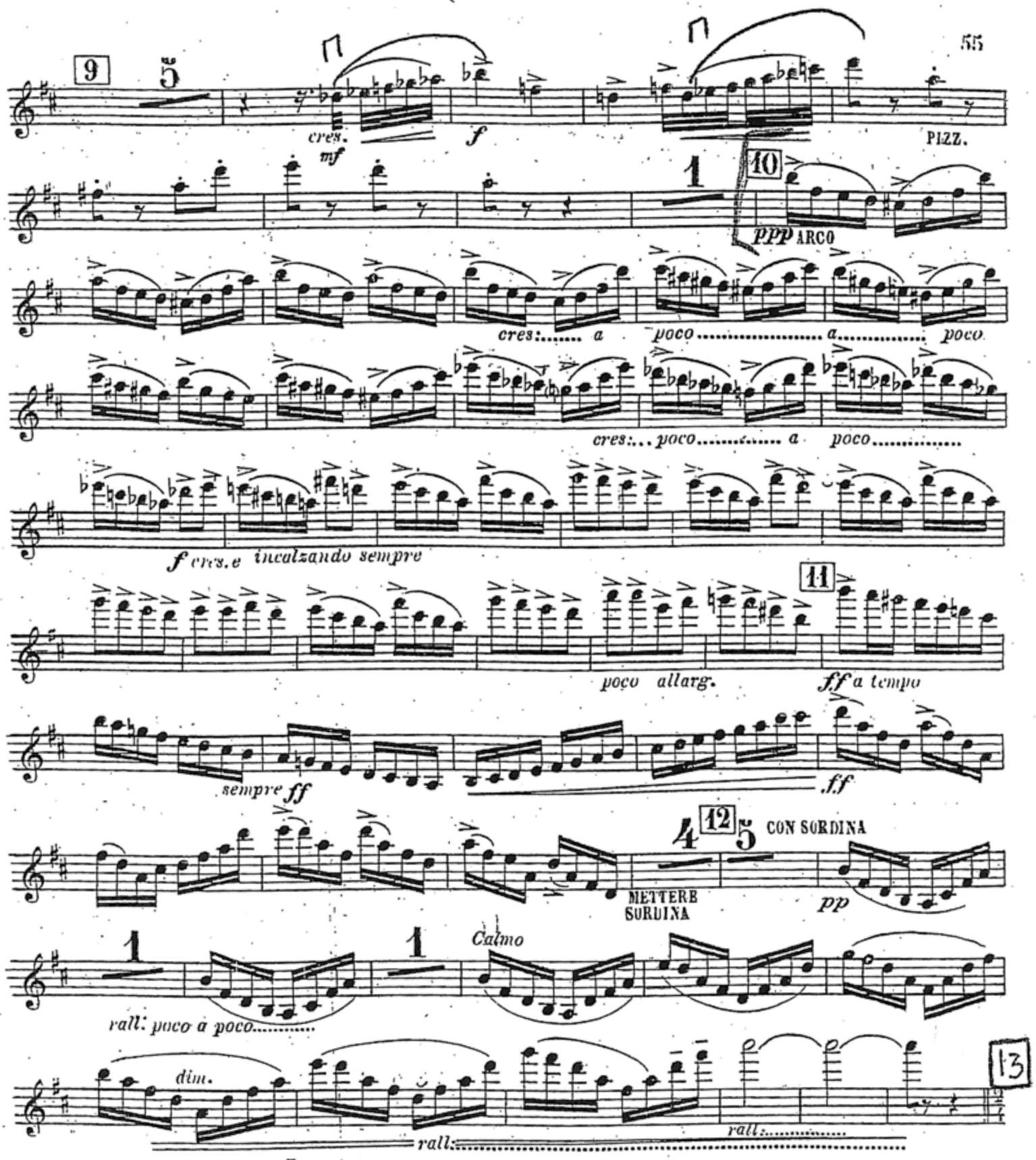
1. Mozart *Le nozze di Figaro*:
Act I, No. 5, "Duettino" (bars 1-36)



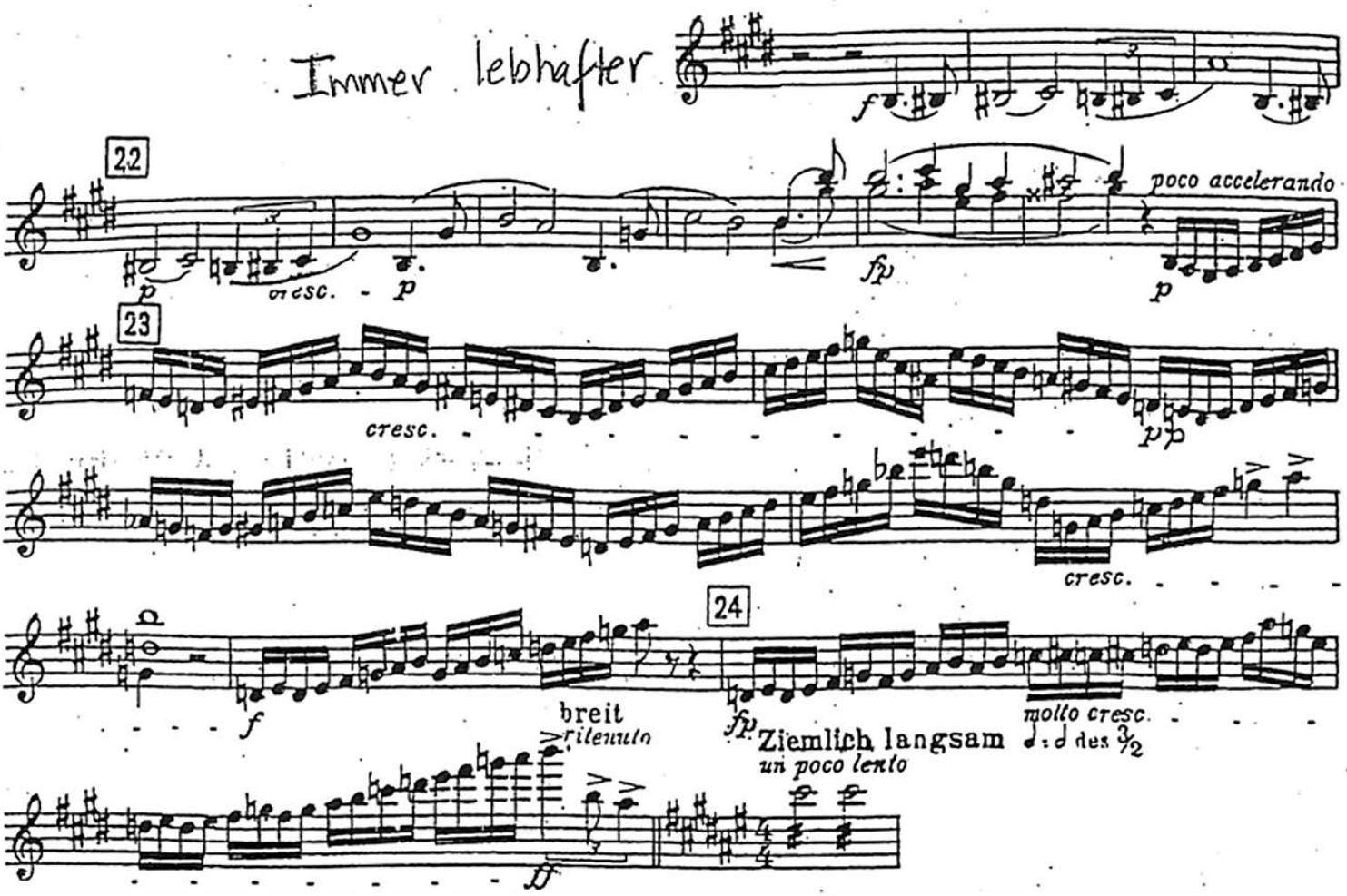
2. Mozart *Le nözze di Figarö*: Overture (bars 1-58)



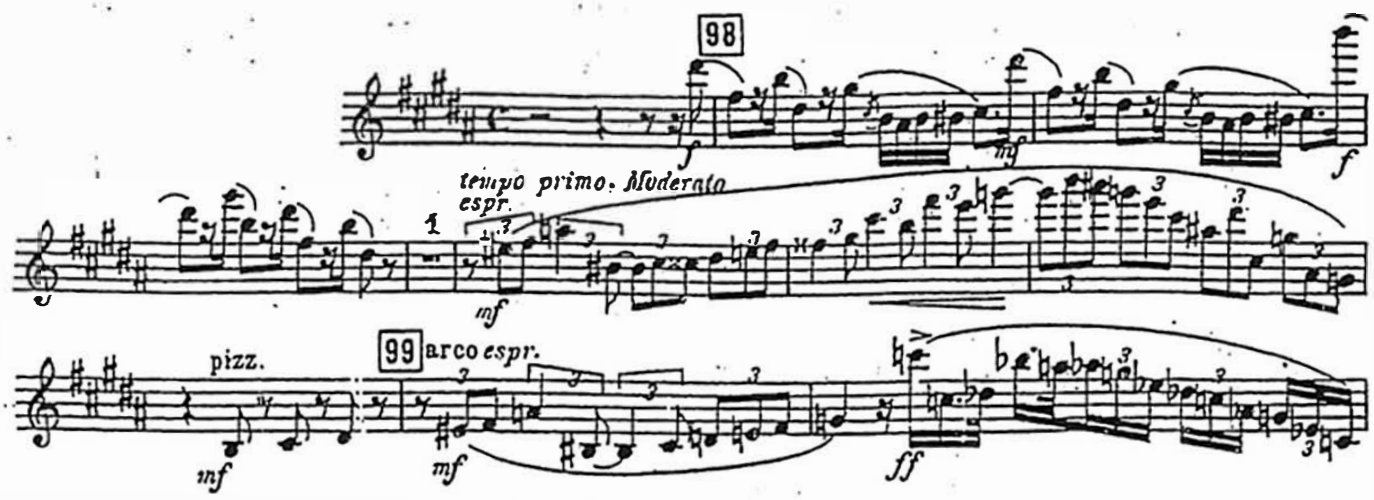
3. Puccini *Madama Butterfly*:
Act III (No. 10 to No. 13)



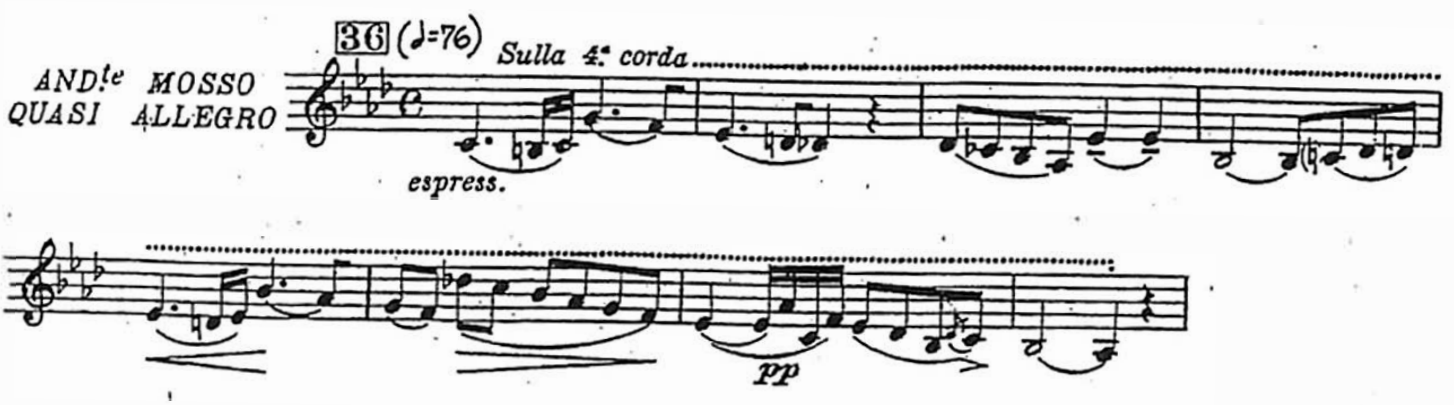
4. Strauss *Der Rosenkavalier*:
Act II (3 before No. 22 to 3 after No. 24)



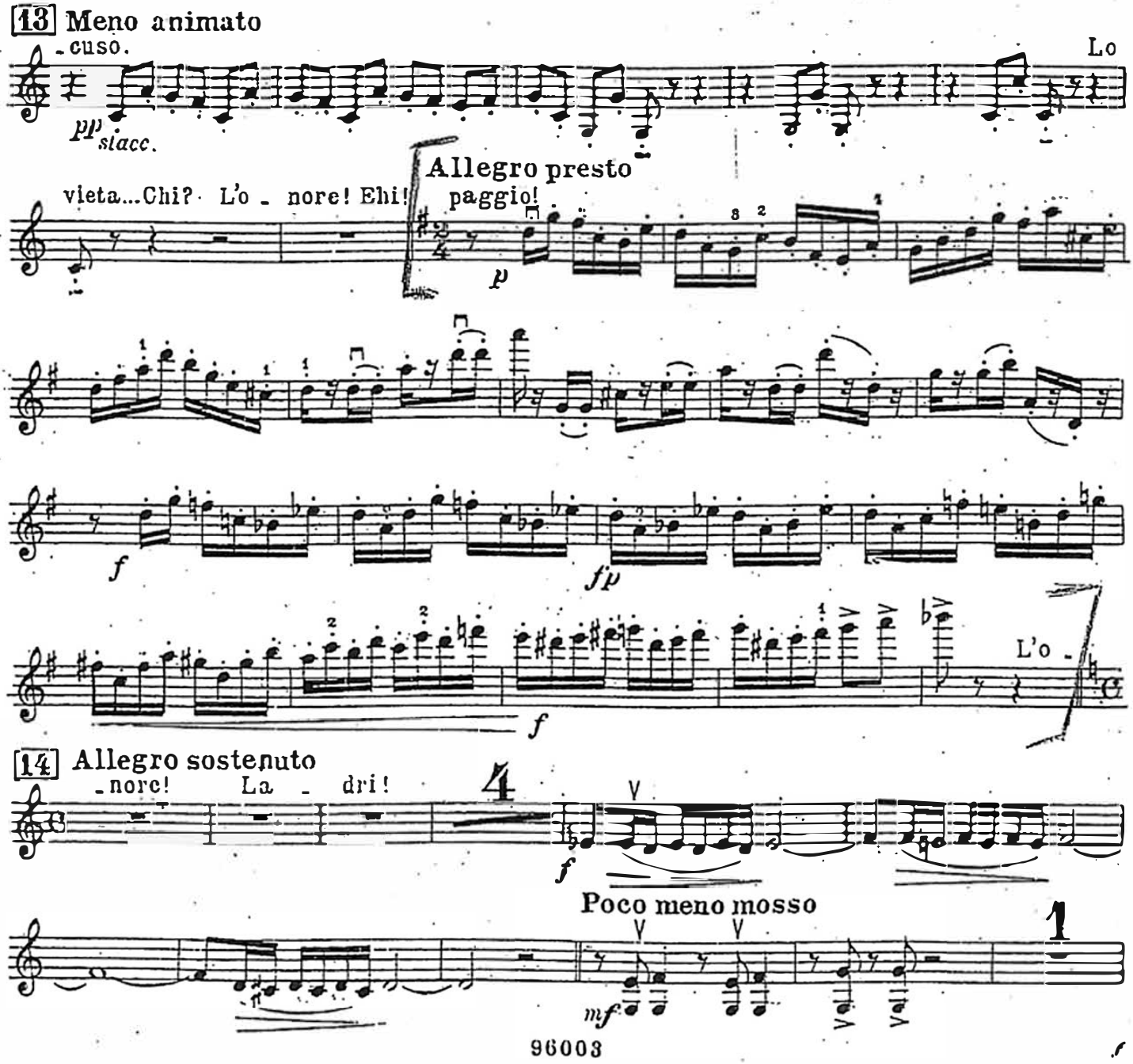
5. Strauss *Der Rosenkavalier*:
Act II (No. 98 to 2 after No. 99)



6. Verdi *Un Ballo in Maschera:*
Act III (No. 36 to 8 after No. 36)



7. Verdi *Falstaff:*
Act I, Part I (8 after No. 13 to No. 14)



8. Wagner
(*corrected measure)

Violino II.

Moderato.

Cello

p motto tranquillo

p

mf

23

2

Pos.

2

Nimm den Eid
Prends le serment!

1

2

Viola

p

cresc.

24

f

1 2 *p*

pizz.

p

9

II. SCENE.

Moderato

21

Poco animato.

25

10

cresc.

Cello

f

cresc.

26 *

ff

cresc.

fp

cre - scendo

ff

ff

1 bin ich von

tolle entre -allent.

pizz.

Al - len
tou - tes!

Viol. I.

Animato.

Va - ter! Sa - ge, was ist dir? Was er -
Pè-re! Par - le! ex - pli-que?... Oh pour-

p cresc.

f

f

schreckst du mit Sor-ge dein
quoi ef-fray-er ton en -

Kind? Ver-trau-e mir
fant! Ra-con-te moi!...

Ich bin dir treu sieh'
mon cœur est sûr: vois,

18 24

27

Moderato.

f

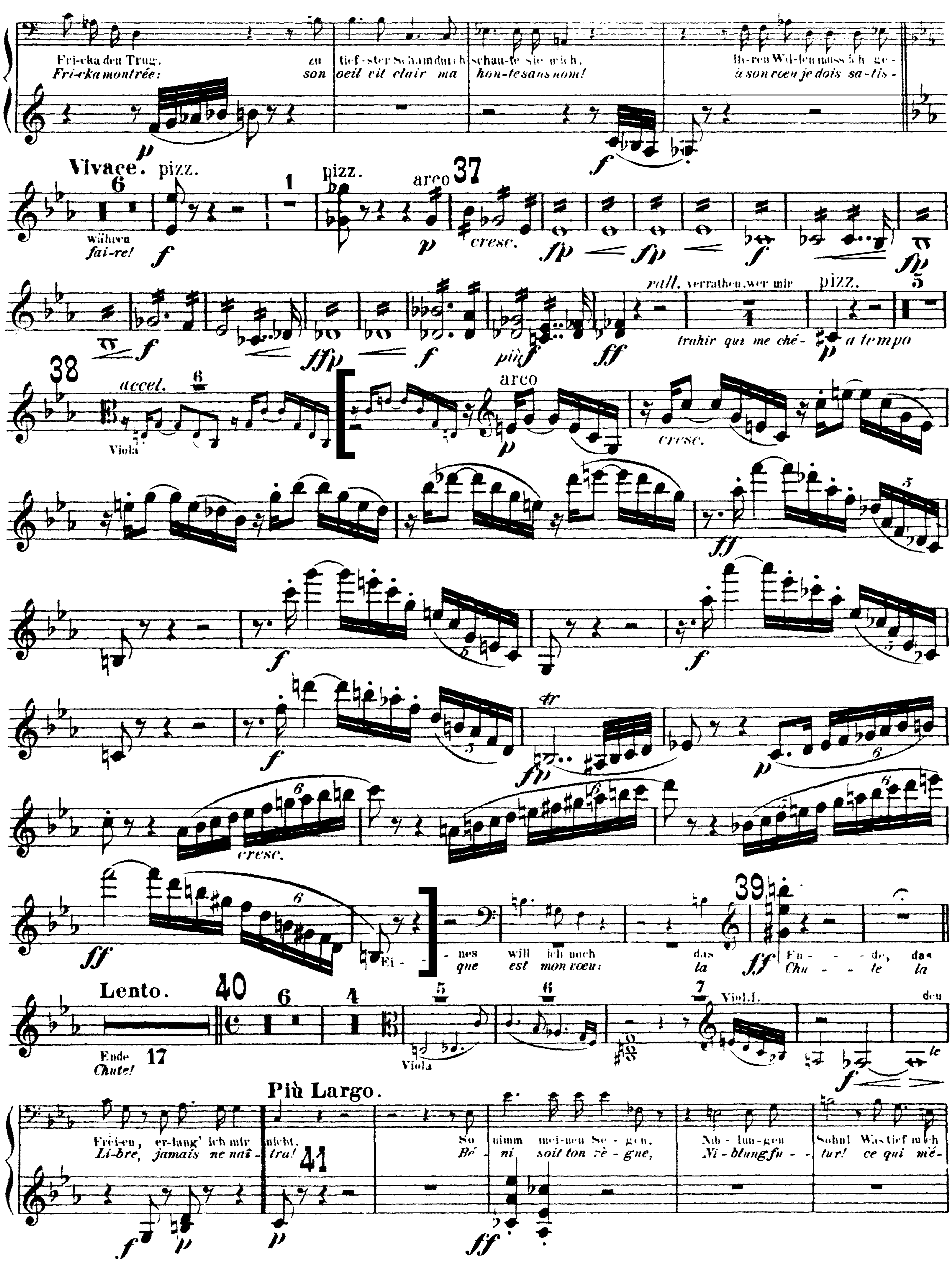
dim.

p

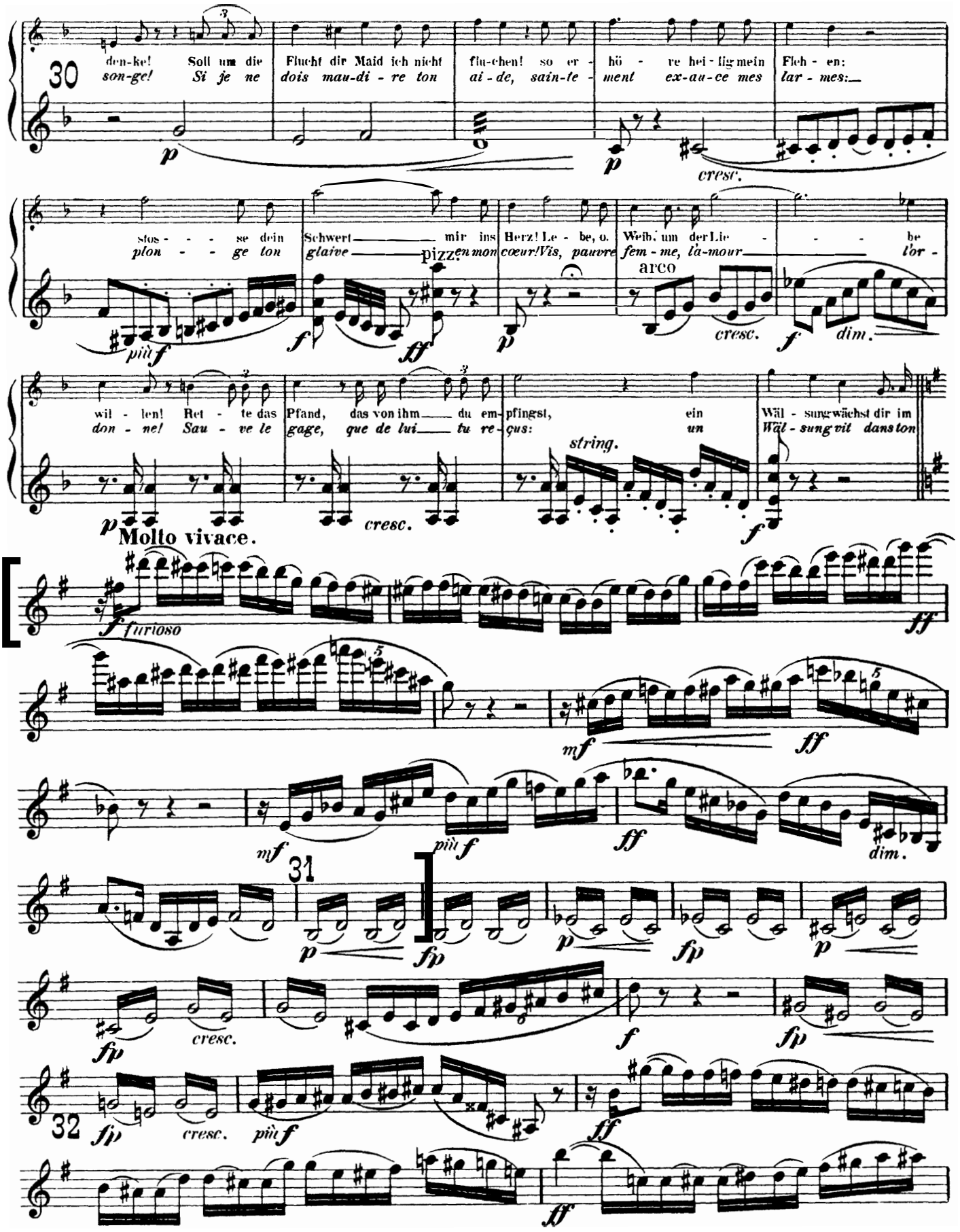
18 24

9. Wagner

Violino II.



Violino II.


30
den-ke! Soll um die Flucht dir Maid ich nicht flu-chen! so er - hö - re hei - lig mein Fleh - en:
son-ge! Si je ne dois mau-di - re ton ai - de, sain-te - ment ex-au-ce mes lar - mes:
p
p
cresc.
stos - - - se dein Schwert mir ins Herz! Le - be, o. Weib, um der Lie - - - be
plon - - - ge ton glaive en mon cœur! Vis, pauvre fem - me, la-mour l'or -
pizz.
arco
più f
f
ff
p
cresc.
f
dim.
wil - len! Ret - te das Pfand, das von ihm du em-pfingst, ein Wäl - sung wächst dir im
don - ne! Sau - ve le gage, que de lui tu re-çus: un Wäl - sung vit dans ton
string.
p
cresc.
f
Molto vivace.
f furioso
ff
mf
ff
mf
più f
ff
dim.
31
p
fp
p
fp
p
fp
cresc.
f
fp
32
fp
cresc.
più f
ff
ff