

The Atlanta Opera Orchestra
Assistant Principal Cello
Audition Repertoire
2024

SOLO REPERTOIRE

One movement from a concerto of your choice

EXCERPTS

1. Mozart Marriage of Figaro: Overture, measures 139-171
2. Verdi Aida: Opening to Act I, measures 1-32, 1st cello part
3. Bizet Carmen: Act I Chorus, Allegro Vivo #8, beginning to nine measures after /48/
4. Wagner Die Walküre: Opening to Act 1, measures 1-79 (3 measures after reh 3)
5. Wagner Die Walküre: Solo part, 12 measures after reh 8 - 17 before reh 9
6. Verdi Rigoletto: Act II, Aria "Cortigianni" /27 / to end
7. Puccini Tosca: Act III Quartet, p. 81 through p. 84, 1st cello part
8. Britten A Midsummer Night's Dream: rehearsal 86 through 91

Bowings are suggestions only and may be altered to suit the candidate. Finals may include sightreading.

1.

Marriage of Figaro

1

VIOLONCELLO e BASSO.

139- *pp* Vcl. *M* *n* *n* *n* *n* *v*

145- Bassi *ff* *mf* *n* *n* *n*

156- *p* *n* *n* *n* *n* *n* *n* *v*

162- *mf* *v* *1* *2* *3* *4* *5* *6* *n* *v*

171- *p* *n* *5* *v* *1* *f* *f* *f* *f* *1* *b* *1*

175- *v* *n* *v* *n* *v* *b* *n*

206- *p* *1* *v* *1* *v* *1* *v*

218- *p* *v* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5*

236- *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *p* *cresc.*

245- *10* *11* *12* *f*

255- *sfp* *tr*

265- *n* *n*

274- *sfp* *tr* *n* *n* *n* *tr*

284- Vcl. *1#* *2#* *3#* *4#* *5#* *6#* Bassi *n* *n*

2.

Violoncello e Basso

VERDI,, AIDA,,

N. B. Quando i Violoncelli sono Dieci
bisogna dividerli

- 3. Primi
- 2. Secundi
- 4. Terzi

N.º 1.

INTRODUZIONE ATTO I.º

(♩ = 92)

1.^o *P legato*

VIOLONCELLI 2.^o
divisi in numero eguale

3.^o *P legato*

ALL. ASSAI MOD.º

BASSO

*Bald naht der
tra breve un*

*Dole. der es uns ver-
messo recherà il ver*

Ainda?

Aida

Verdi cello 8

The first system of the musical score consists of three staves. The top staff contains a complex melodic line with many accidentals (sharps and naturals) and rests. The middle and bottom staves provide harmonic support with various rhythmic values and accidentals. The key signature is one flat (B-flat).

The second system of the musical score includes vocal lyrics. The top staff has the lyrics: "Heil dem Es-korner" and "o lui se-li-ce". The middle and bottom staves contain musical notation with dynamic markings such as *pp* and *pp*. The key signature remains one flat.

The third system of the musical score continues the musical notation. It includes dynamic markings such as *dim*, *morendo*, and *sempre*. The key signature changes to three flats (E-flat major) in the final measure of the system.

3.

CARMEN

Vcllo et C. BASSE.

20

*mi1 (d.=80)
All^o vivo.*

arco **##**

8

f
UNIS.

46.

brummmmm

cre - scen -

do.

ff

f

ff

UNIS.

Vcllo

C.B. **pp**

crescen
UNIS.

do.

f

ff

47

UNIS.

pp

2

3

4

5

pizz.

arco.

mf
UNIS.

f

pp

W

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various dynamics including *pizz.*, *mf*, *f*, *p*, and *sf*. The lower staff has a bass clef and contains a bass line with dynamics *pizz.* and *arco.*

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *p*, *f*, *p*, and *arco*. The lower staff has a bass clef and contains a bass line with dynamics *pizz.* and *f arco.*

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *scen*, *do.*, *molto.*, *f*, and *ff UNIS.*. The lower staff has a bass clef and contains a bass line with dynamics *f* and *ff UNIS.*. A box containing the number 48 is located above the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *pp* and *suivcz.*. The lower staff has a bass clef and contains a bass line with dynamics *pp*.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *pizz.*, *mp*, and *arco.*. The lower staff has a bass clef and contains a bass line with dynamics *pp*.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *pp* and *2*. The lower staff has a bass clef and contains a bass line with dynamics *pp* and *1*.

Seventh system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *UNIS.*, *3*, and *Bⁿ*. The lower staff has a bass clef and contains a bass line with dynamics *UNIS.* and *3*. A box containing the number 49 is located above the upper staff.

DIE WALKÜRE.

Violoncello.

I Aufzug.

VORSPIEL und I. SCENE.

Furioso.

The musical score is written for the Cello part of Wagner's Die Walküre. It begins with the tempo marking 'Furioso.' and is in 3/2 time. The key signature has one flat (B-flat). The score contains ten staves of music. Dynamics include fortissimo (f), piano (p), decrescendo (dim.), and crescendo (cresc.). There are several slurs and accents throughout. Handwritten annotations include 'V' and 'V' above notes in the first, second, fourth, fifth, sixth, and seventh staves. The final staff has handwritten annotations '1', '0', 'n', and 'n' above it.

Violoncello.

2(a)

The musical score for Violoncello consists of 13 staves. The notation includes various musical elements and performance instructions:

- Staff 1:** Features sixteenth-note runs with slurs and accents. Handwritten annotations include 'V V' and '6'.
- Staff 2:** Continues the sixteenth-note patterns. Includes a handwritten 'V V' and a printed 'dim.' (diminuendo).
- Staff 3:** Shows a transition to a more melodic line with a handwritten 'p' (piano) dynamic.
- Staff 4:** Features a melodic line with a printed 'cresc.' (crescendo) dynamic.
- Staff 5:** Contains a sixteenth-note run with a handwritten '2' above it. Dynamics include 'pizz.' (pizzicato), 'ff' (fortissimo), and 'sempre ff'.
- Staff 6:** Continues the sixteenth-note runs with a handwritten '5' above the notes.
- Staff 7:** Continues the sixteenth-note runs with a handwritten '5' above the notes.
- Staff 8:** Continues the sixteenth-note runs with a handwritten '5' above the notes.
- Staff 9:** Continues the sixteenth-note runs with a handwritten '5' above the notes.
- Staff 10:** Features a sixteenth-note run with a handwritten '6' above it and a '3' below it.
- Staff 11:** Continues the sixteenth-note runs with a handwritten '6' above it and a '2' below it.
- Staff 12:** Shows a melodic line with a handwritten '7' above it and a '3' below it. Dynamics include 'ff'.
- Staff 13:** Ends with a melodic line, a handwritten '4' above it, and a '3' below it. Dynamics include 'pizz.' and 'ff'. A large bracket spans from the end of staff 11 to the end of staff 13.

6 Wagner - Die Walküre

Violoncello.

divisi player

Solo I.

Lento

dolciss!

dolciss.

gab mir der

Lento.

IV.+V.+VI. Pult
pizz.

6.

(1 = 48-50) Rigoletto

3

44

in 4
UNO SOLO
(27)

GLI ALTRI.
PIZZ.

ARCO

(rubato) (18)

PIZZ.

PIZZ

PIZZ

PIZZ

127

ell'è per me. Pietà, pietà, signori, pietà, signori, ple -

128

- ta.

ARCO

Handwritten signature or mark

7.

Tosca

4

CELLO-BASS

81

dolce, sostenuto e legato

1°
2°
3°
4°
BASSI

4 VIOLONCELLI SOLI DIVISI

Io lascio al mondo, una persona cara

pp legato

pp legato

pp legato

Io lascio al mondo, una persona cara

ppp

ppp

ppp

ppp

Consen_tite ch'io le scriva un sol

Consen_tite ch'io le scriva un sol

CELLO-BASS

dolce e legato

CELLO-BASS

MENO

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* and the instruction *dolcissimo espressivo*. Above the first measure, there are fingerings: a '3' above the first note, a '1' above the second note, and a '3' above the third note. Above the second measure, there is a fingering '2' above the first note and a '3' above the second note. Above the third measure, there is a fingering '3' above the first note. Above the fourth measure, there is a fingering 'V' above the first note. The second and third staves are in bass clef and contain similar melodic lines. The fourth staff is in bass clef and contains a simple harmonic accompaniment. The fifth staff is in bass clef and contains a simple harmonic accompaniment. The word *MENO* is written below the fourth staff.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* and the instruction *dolcissimo espressivo*. Above the first measure, there is a fingering 'V' above the first note. Above the second measure, there is a fingering 'V' above the first note and a 'V' above the second note. Above the third measure, there is a fingering 'V' above the first note and a 'V' above the second note. Above the fourth measure, there is a fingering 'V' above the first note and a 'V' above the second note. The second and third staves are in bass clef and contain similar melodic lines. The fourth staff is in bass clef and contains a simple harmonic accompaniment. The fifth staff is in bass clef and contains a simple harmonic accompaniment. The word *MENO* is written below the fourth staff.

PIZZ.

CELLO-BASS

p *rit.* *f* *rall. e dim.*

p *rit.* *f* *rall. e dim.*

pp *rit.* *f* *rall. e dim.*

pp *f* *rall. e dim.*

II

AND.^{te} LENTO
Appassionato molto

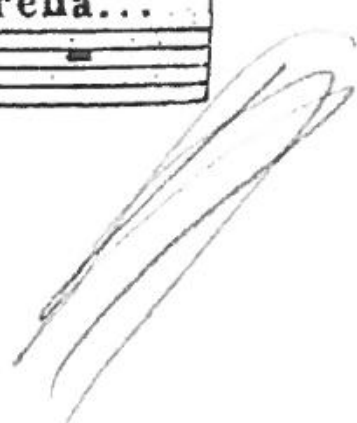
8 e un passo sfiorava la rena...

8

8 e un passo sfiorava la rena...

PIZZ.
pp

AND.^{te} LENTO *Appassionato molto*



8 - Britten
A Midsummer Night's Dream

Violoncello

1 3 Ob.

85 Always in tempo (♩ = 96)
(Sempre a tempo)

(pizz.) 3 1 arco V V

mf *ppp* *pp*

on the string 2

pp *p* *mf*

86 Broad (Largamente)

(♩ = ♩)

f *cresc.* *sf* *mf*

sf *p* *cresc.*

sf *pp*

cresc. *f*

87

6

p *pp* *sf*

88

pizz. arco

mf

89

3 6 Fl., Cl.

sf

Violoncello

90

pp

cresc.

sf

mf

sf

mf

p

cresc.

sf

ff

91 little slower (♩ = 72) (poco meno mosso)

92

16

12

f

ff^s

93

VI. I

8

VI. II

Vla.

94 Mysterious (Misterioso) (♩ = c. 104)

muted

pp

pp

muted

pp

1

1