

The Atlanta Opera Orchestra
Oboe II/ English Horn
Audition Repertoire
2024

Solo Repertoire

Oboe - First movement of Mozart Oboe Concerto: Exposition (end at m. 97)
English Horn – Bach: Cantata No. 1, Aria measure 1-49

Excerpts

1st Oboe Parts

1. Rossini, La Scala di Seta (Pick up to bar 6 - downbeat of #3)
2. Verdi, Aida: Act III
3. Strauss, Der Rosenkavalier
4. Verdi, Otello: Act I (Z to downbeat of 9 after AA)

2nd Oboe Parts

5. Wagner, Die Meistersinger von Nürnberg: Overture (Measures 120 – downbeat of 149)
6. Dvorak, Symphony No. 7, Movement II, (measure 1-8)
7. Verdi, La traviata III (1 before 13 – 3 after 15)

English Horn Parts

8. Verdi, Un Ballo in Maschera: Act II
9. Verdi, Otello: Act IV
10. Strauss: Salome (1 before 316 to 1 before 322)
11. Rossini: William Tell (overture 20 before G to Allegro vivace)
12. Wagner, Tristan und Isolde: Act III

1. Rossini, La Scala di Seta

*You are free to use your own articulations in this excerpt.

The musical score is written for a single violin in G major, 3/4 time. It consists of seven staves of music, numbered 3, 8, 14, 18, 37, 42, and 52. The tempo markings are *All.° vivace* (marked with a 3), *Andantino a 2*, and *Allegro 15*. The dynamics range from *ff* (fortissimo) to *p* (piano), with a *p dolce* section. The score includes first and second endings, a solo section for the first violin, and various articulations such as slurs, accents, and triplets. The piece concludes with a final cadence marked with a large bracket and the number 3.

2. Verdi

Aida: Act III

AND^{te} MOSSO ($\text{♩} = 72$)

dim. e dolciss. *lunga*

D *Lo Stesso Tempo* ($\text{♩} = 88$)

espress. *pp*

ppp *f*

3. R. Strauss

Der Rosenkavalier

früheres = Tempo I.

($\text{♩} = 60$) *espr.* *pp* *cresc.* *f*

Zeitmass *pp*

(cresc.)

f *dim.* *pp* *p*

35 **36** **37** **38**

4. Verdi, Otello: Act I
(Z to downbeat of 9 after AA)

OBOE I-II

2

1

p

mf

OBOE I-II

AA

f 3

pp 3

pp 3

p 3

p 3

BB

f *mf*

f *mf*

7. Verdi, La Traviata III

(1 before 13 – 3 after 15)

Poco più animato

3 [13 2

ppp

1 2

14 12

pp

15

Andantino

1 12 3

p cresc. *cresc. sempre*

16
Allegro

16

ff

Fine dell'Opera

EH

8. Verdi Un Ballo in Maschera: Act II, Excerpt #1

Andante (♩ = 108)

9. Verdi Otello: Act IV

ANDANTE (♩ = 72)
dolce
p con espressione

10. Strauss: Salome

(1 before 316 to 1 before 322)

Ziemlich langsam. (Viertel) Englisch Horn.

Musical score for English Horn, measures 314-322. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Ziemlich langsam. (Viertel)".

Measures 314-315: *ff* (fortissimo), *p* (piano). Measure 315 includes *ritard.* (ritardando) and *etwas breit* (slightly broad).

Measures 316-317: *ff* (fortissimo), *f espr.* (forte, *espr.* = *espressivo*).

Measures 318-319: *dim.* (diminuendo), *p* (piano), *ritard.* (ritardando), *noch breiter* (even broader), *ritard.* (ritardando), *wieder allmählich im Zeit.* (again gradually in time).

Measures 320-321: *mass pp* (massive piano), *espr.* (espressivo), *cresc. molto dim pp* (crescendo, then *molto* diminuendo to piano).

Measures 322: *cresc.* (crescendo), *f* (forte), *sehr gedehnt* (very stretched), *molto dim* (very diminuendo), *espr.* (espressivo), *p* (piano).

11. Rossini: William Tell

(overture 20 before G to Allegro vivace)

CORNO INGLESE

Andante

SOLO

p dolce

5

G

H

Allegro vivace

24

prendere l' OBOE

The musical score is written for English Horn (Corno Inglese) in G major, 3/8 time. It begins with a solo section marked 'Andante' and 'SOLO'. The music features a series of triplets, starting with a 'p dolce' dynamic. The score includes fingering numbers (5) and breath marks (tr). A large bracket on the left side of the first two staves indicates the solo section. The tempo changes to 'Allegro vivace' at measure 24, where the instruction 'prendere l' OBOE' is written. The score ends with a large bracket on the right side of the final staff.

12. Wagner, Tristan und Isolde: Act III

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.
Lento moderato.

Der Vorhang geht auf.
The Curtain rises.

Viol. I. 1 2 12 *molto lungo* 1 2 26 5 8
Viol. I. 6 7 8



auf dem Theater.
on the Stage.



p cresc. f dim. p cresc. f dim. p < sf dim.

p < f dim. p < f dim. p

cresc. dim. p molto cresc. ff dim.

p cresc. f dim. p

sf dim. p accel. cresc.

rall. a tempo p cresc. f dim.

poco rall. molto rit. a tempo poco riten. a tempo accel. a tempo

6 1 9 A 13 3 Viol. I.