

The Atlanta Opera Orchestra

**DOUBLE BASS**

Audition Repertoire

May 10, 2025

**Solo Repertoire**

Bass – 1 Movement of a major double bass concerto or a J.S. Bach selection

**Excerpts**

1. Mozart, Die Hochzeit des Figaro, Overture
2. Mozart, Die Zauberflöte: Overture
3. Verdi, Rigoletto, Act I
4. Verdi, La Traviata: Act I Sc 4
5. Verdi, Otello: Act 4
6. Wagner, Die Walküre, Prelude Act 1 (Beginning – 10 bars before Reh 5)
7. Wagner, Die Walküre, Act 1 Sc 1
8. Strauss, Der Rosenkavalier: Act II
9. Britten, Peter Grimes, Act 3 Sc 1.

# Die Hochzeit des Figaro.

1

W. A. Mozart. Werk 492.

Ouverture.  
Presto.

VIOLONCELLO - DOUBLE BASS

The image shows a musical score for the Overture of 'Die Hochzeit des Figaro' by W. A. Mozart, specifically for the Violoncello - Double Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto.' and the dynamics are 'pp' (pianissimo). The score consists of two staves. The first staff begins with a bracketed opening and contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The second staff continues the melodic line, starting with a 'Vcl.' marking above the first measure, and ends with a bracketed closing. The overall style is characteristic of the Classical period.

# Die Zauberflöte

Except 2.

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart  
KV 620

33

*p sf p sf p f*

36

*p f p f sf*

41

*sf sf*

45

*sf*

49

*sf sf*

87

*f*

92 109

*p*

112 117

*f*

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

25

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with a double bar line in the middle. Above the staff are two 'v' markings. Below the staff is a 'p' dynamic marking.

51

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, ending with a 'f' dynamic marking.

55

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with two 'v' markings above the staff and an 'sf' dynamic marking below.

59

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with two 'sf' dynamic markings below.

64

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with two 'sf' dynamic markings below.

68

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with two 'n' markings above the staff and a double bar line at the end.

116

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with 'b2' and 'b3' markings above the first few notes. Above the staff are two 'v' markings. Below the staff are 'p', 'sf', 'p', and 'sf' dynamic markings.

21

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with 'v' and 'n' markings above the staff. Below the staff are 'p', 'sf', and 'f' dynamic markings. A large bracket is drawn on the right side of the staff.

# Rigoletto

Excerpt 3

Giuseppe Verdi

I. Akt, Nr. 1

Chor

Vivace  $\text{♩} = 80$

*pp sotto voce*

*cresc.*

*Più mosso*  $\text{♩} = 92$

*ff*

The score consists of seven staves of music. The first staff begins with a bracketed section marked *pp sotto voce*. The tempo is *Vivace* with a quarter note equal to 80 beats. The music features a series of descending and ascending lines with various dynamics. The second staff has a *V* marking. The third staff has a  $\text{ff}$  marking and a *cresc.* marking. The fourth staff has a *ff* marking. The fifth staff has a *Più mosso* marking with a quarter note equal to 92 beats. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking and a *cresc.* marking.

# La Traviata #1

Excerpt 4

Giuseppe Verdi

I. Akt, 4. Szene

Allegro vivo  $\text{♩} = 92$

*pp*

*cresc.*

*poco a poco (al ff)*

The score consists of four staves of music. The first staff begins with a bracketed section marked *pp*. The tempo is *Allegro vivo* with a quarter note equal to 92 beats. The music features a series of ascending and descending lines with various dynamics. The second staff has a *cresc.* marking. The third staff has a *poco a poco (al ff)* marking. The fourth staff has a *poco a poco (al ff)* marking and a *cresc.* marking.

# OTELLO

# VERDI

## ATTO IV

Excerpt 5

Adagio  $\text{♩} = 62-64$

con sordina

Cb. soli

*ppp* *morendo*

*più marcato* *f*

*un po' marcato*

*un po' più marcato e cresc.*

*p* *PIÙ MOSSO* 80-84 *f staccate*

*cresc.* *ff*

Richard Wagner  
Die Walküre

Contrabass.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

The musical score is written for Contrabass in a 3/2 time signature, featuring a key signature of one flat (B-flat). The piece is marked "Furioso" and consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score is characterized by frequent use of quintuplets, often indicated by a "5" above the notes. The music is highly rhythmic and expressive, with many slurs and accents. The first staff begins with a quintuplet marked *f*, followed by a *p* dynamic. The second staff continues with alternating *f* and *p* dynamics, ending with a *dim.* marking. The third staff starts with *p* and includes a *cresc.* marking. The fourth staff features a quintuplet marked *f* and a *p* dynamic. The fifth staff has four measures numbered 1 through 4, with dynamics *f*, *p*, *f*, and *p* respectively. The sixth staff begins with a quintuplet marked *f* and a *dim.* marking, followed by a *p* dynamic and a *cresc.* marking. The seventh staff continues with a *p* dynamic. The eighth staff starts with a quintuplet marked *f* and a *p* dynamic. The ninth staff features a quintuplet marked *f* and a *p* dynamic. The tenth staff has six measures numbered 1 through 6, with dynamics *f*, *p*, *f*, *p*, *f*, and *p* respectively. The eleventh staff begins with a quintuplet marked *f* and a *dim.* marking, followed by a *p* dynamic. The twelfth staff has four measures numbered 1 through 4, with dynamics *p* and *cresc.* markings.

# Contrabass.

*pizz.* *ff* *più f* *sempre ff* *più f* *ff* *pizz.* *ff* *mf* *sempre dim.* *più p* *più cresc.* *riten.* *f* *f*

*p* *Wess* Herd dies auch sel, hier muss ich rasten.  
*Ce* seuil, quel qu'il soit...là, je m'arrête...

# WAGNER - Die Walküre, Act 1, Scene 1

Excerpt 7

Langsam [ $\text{♩} = 72$ ]

*p* (*sehr langsam und ausdrucksvoll*) *p*

*p* *più p* *pp*

*f* *pizz.* *p* *p* (*sehr weich und ausdrucksvoll*)

*p*

*dolce perpendosi* *pp*

STRAUSS - Der Rosenkavalier, Act 2

Excerpt 8

Sehr lebhaft  $\text{♩} = \text{♩ des } \text{♩}$   
154 *Allegro molto*

155

156

*p* *pp* *p* *mf* *p* *cresc.* *mf* *dim.* *p* *dim.* *pp* *p*

BRITTEN - Peter Grimes, Act 3, Scene 1

5 (pizz.) arco

*ff* *espr.* *(f)*

*dim.*

*(PP)* *morendo*

12 *Lento* (♩=66) 23