

ATLANTA OPERA ORCHESTRA

BASSOON AUDITION BOOK

May 9, 2025

In addition to these excerpts, please prepare Mozart Bassoon
Concerto 1st movement: bars 35-97

The Atlanta Opera Orchestra
Principal Bassoon Repertoire

Mozart Bassoon Concerto 1st movement: bars 35-97

Excerpts:

Bizet *Carmen*
Entr'acte

Donizetti *L'Elisir d'amore*
"Una furtive lagrima"

Mozart *Le nozze di Figaro*
Sinfonia (bars 1-24 and bars 101-123)

Rossini *Barbiere di Siviglia*
"Largo al factotum"

Verdi *Otello*
Act I excerpt and Act II excerpt

Verdi *Aida*
Act III, No. 6

R. Strauss *Salome*
Tanz and 6 before 141 to 4th bar of 143

Verdi *I Vespri Siciliani*
Sinfonia

1. Bizet

Carmen: Entr'acte

Allegro moderato ♩ = 108

Musical score for Bizet's Carmen Entr'acte, featuring five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff features a key signature change to one sharp (F#) and a forte (*f*) dynamic. The fourth staff is marked with a first ending bracket [1] and includes dynamics of *dim.* and *pp*. The fifth staff is marked with a second ending bracket [2].

2. Donizetti

L'Elisir d'amore: "Una furtiva lagrima"

Musical score for Donizetti's L'Elisir d'amore, titled "Una furtiva lagrima". The score includes a box labeled "L'ELISIR" with a checkmark. The tempo is marked as ♩ = 88-96. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics of *cresc.* and *calando*.

3a. Mozart

Nozze di Figaro: Sinfonia (bars 1-24)

Presto $\text{♩} = 144 - 160$

pp

6

13

p

20

3b. Mozart

Nozze di Figaro: Sinfonia (bars 101-123)

101

106

113

120

f

4. Rossini

Barbiere di Siviglia: "Largo al factotum"

BARBER

$\text{♩} = 144-162$

p

5a. Verdi

Otello: Act I

$\text{♩} = 152$

p

f

mf

5b. Verdi

Otello: Act II

$\text{♩} = 112$

f

7 a. Strauss

Salome: Tanz

$\text{♩} = 126-138$
espress.

pp *espress.* *p* *f* *ritard.* *dim. p*

7b. Strauss

Salome: (6 before 141 to 4th of 143)

$\text{♩} = 112$

bedeutend langsamer ($\frac{4}{4}$), aber immer noch sehr bewegt.

mit äusserster

ff *Leidenschaft.* *ff* *mit äusserster* **141** **142** (*d=63*) *accel.* *ff* *wieder früheres Zeitmass.* **143** *ff*

8. Verdi

I Vespri Siciliani: Sinfonia

A $\text{♩} = 52$
dolce.

B *mf*

dim.