

# The Atlanta Opera Orchestra

## Oboe II/ English Horn

Audition Repertoire

May 9, 2025

### **Solo Repertoire**

Oboe - First movement of Mozart Oboe Concerto: Exposition (end at m. 97)

### **Excerpts**

#### 1st Oboe Parts

1. Rossini, La Scala di Seta (Pick up to bar 6 - downbeat of #3)
2. Verdi, Aida: Act III
3. Strauss, Der Rosenkavalier
4. Verdi, Otello: Act I (Z to downbeat of 9 after AA)

#### 2nd Oboe Parts

5. Wagner, Die Meistersinger von Nürnberg: Overture (Measures 120 – downbeat of 149)
6. Dvorak, Symphony No. 7, Movement II, (measure 1-8)
7. Verdi, La traviata III (3 before 15 – 3 after 15)

#### English Horn Parts

8. Verdi, Un Ballo in Maschera: Act II
9. Verdi, Un Ballo in Maschera: Act II Excerpt #2
10. Verdi, Otello: Act IV
11. Strauss: Salome (1 before 316 to 1 before 322)
12. Wagner, Tristan und Isolde: Act III

# 1. Rossini, La Scala di Seta

\*You are free to use your own articulations in this excerpt.

The musical score is written for a single melodic line on a treble clef staff. It begins with the tempo marking **All.<sup>o</sup> vivace** and a 3/4 time signature. The first measure is marked with a dynamic of **ff**. The tempo then changes to **Andantino** with a 2/4 time signature, marked **a 2** and **ff**. A first ending bracket labeled **I.** spans from measure 10 to 13, with the dynamic **p dolce** indicated. The score continues with measures 14-17, marked **p**. At measure 18, the tempo changes to **Allegro** with a 15/8 time signature, marked **a 2**. A first ending bracket labeled **1** spans from measure 18 to 21. At measure 22, the dynamic is **p** and the marking **SOLO I.** is present. A second ending bracket labeled **2** spans from measure 22 to 25. The score continues with measures 26-36, marked **p**. A third ending bracket labeled **3** spans from measure 37 to 40. The score concludes with measures 41-52, marked **p**.

2. Verdi

Aida: Act III

*AND<sup>te</sup> MOSSO* ( $\text{♩} = 72$ )

*dim. e dolciss.* *lunga*

**D** *Lo Stesso Tempo* ( $\text{♩} = 88$ )

*espress.* *pp*

*ppp* *f*

3. R. Strauss

Der Rosenkavalier

*früheres = Tempo I.*

( $\text{♩} = 60$ ) *espr.* *pp* *cresc.* *f*

*Zeitmass* *pp*

*(cresc.)*

*dim.* *pp* *p*

**35** **36** **37** **38**

4. Verdi, Otello: Act I  
(Z to downbeat of 9 after AA)

OBOE I-II

2

1

Z

*p*

*mf*

# OBOE I-II

**A**

*f* *3* *3*

*pp*

*p* *3* *3*

*pp*

*p* *3* *3*

*pp*

**B** *f* *mf*

*f* *mf*

# 5. Wagner, Die Meistersinger von Nürnberg: Overture

(Measures 120 – downbeat of 149)

113 **Noch bewegter**  
(*Ancora piu animato*)  
ausdrucksvoll  
(*espressivo*)

124 **Im mässigen Hauptzeitmass**  
(*Nel movimento ma moderato*)  
sehr kurz  
(*staccissimo*)

130 *molto cresc.*

134 *molto cresc.*

140 *sempre un poco cresc.*

144

149

# 6. Dvorak, Symphony No. 7, Movement II

(measure 1-8)

## II

Poco adagio

1

# 7. Verdi, La Traviata III

(3 before 15 – 3 after 15)

**Poco più animato**

14 12 *pp*

15

**Andantino**

1 12 3 *p cresc.* *cresc. sempre*

16 **Allegro**

*ff*

*Fine dell'Opera*

EH

8. Verdi Un Ballo in Maschera: Act II, Excerpt #1

Andante (♩ = 108)

This musical excerpt consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a tempo marking of 'Andante (♩ = 108)'. It features a melodic line with a long slur. The second and third staves continue the melody with various ornaments, including slurs, accents, and triplets. The fourth staff shows a continuation of the melodic line with a slur and an accent.

9. Verdi Un Ballo in Maschera: Act II, Excerpt #2

con espress:

6

all. d.

This musical excerpt consists of two staves of music. The first staff is in treble clef with a key signature of one flat and a tempo marking of 'con espress:'. It features a melodic line with a long slur and a fermata. The second staff continues the melody with a slur and a fermata, and is marked 'all. d.'. A measure number '6' is written above the first staff.



10.

Verdi

Otello: Act IV

*ANDANTE* (♩ = 72)  
*dolce*  
*p*  
*con espressione*

*p*

3

*dim.*

# 11. Strauss: Salome

(1 before 316 to 1 before 322)

## Ziemlich langsam. (Viertel) Englisch Horn.

Musical score for English Horn, measures 314-322. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Ziemlich langsam. (Viertel)".

Measures 314-315: *ff* (fortissimo), *p* (piano). Measure 315 includes *ritard.* (ritardando) and *etwas breit* (somewhat broad).

Measures 316-317: *ff* (fortissimo), *f espr.* (forte, *espr.* - *espressivo*).

Measures 318-319: *dim.* (diminuendo), *p* (piano), *ritard.* (ritardando), *noch breiter* (even broader), *ritard.* (ritardando), *wieder allmählich im Zeit.* (again gradually in time).

Measures 320-321: *mass* (massive), *pp* (pianissimo), *espr.* (espressivo), *cresc.* (crescendo), *molto dim. pp* (very much diminuendo, pianissimo).

Measures 322: *cresc.* (crescendo), *f* (forte), *sehr gedehnt* (very stretched), *molto dim.* (very much diminuendo), *espr.* (espressivo), *p* (piano).

12. Wagner, Tristan und Isolde: Act III

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.  
*Lento moderato.*

Der Vorhang geht auf.  
*The Curtain rises.*

Viol. I. 1 2 12 *molto lungo* 1 2 26 5 8  
Viol. I. 6 7 8

auf dem Theater.  
*on the Stage.*

*p cresc. f dim. p cresc. f dim. p < sf dim.*

*p < f dim. p < f dim. p*

*cresc. dim. p molto cresc. ff dim.*

*p cresc. f dim. p*

*sf dim. p accel. cresc.*

*rall. a tempo p cresc. f dim.*

*poco rall. molto rit. a tempo poco riten. a tempo accel. a tempo*

6 1 9 A 13 3 Viol. I.