

# The Atlanta Opera Orchestra

## Section Violin

### Audition Repertoire

May 8, 2025

#### **SOLO REPERTOIRE**

A movement from a standard concerto of your choice

A movement of unaccompanied Bach

#### **EXCERPTS**

1. Mozart - Le nozze di Figaro: Act I, No.5, "Duetto" (bars 1-36)
2. Mozart – Le nozze di Figaro: Overture bars 1-58
3. Puccini – Madama Butterfly: Act III (#10a - #13)
4. Strauss – Der Rosenkavalier: Act II (3 before #22 to 3 after # 24)
5. Strauss – Der Rosenkavalier: Act II (#98 to 2 after #99)
6. Verdi – Un Ballo in Maschera: Act III (#36 to 8 after # 14)
7. Verdi – Falstaff: Act I, Part 1 (8 after #13 to #14)
8. Verdi – La Traviata, Prelude
9. Wagner – Die Walküre: Act 2 Sc 2 ii (2 bars before #26 to 8 bars after #26)
10. Wagner – Die Walküre: Act 3 (1 bar after Reh #38 – 3 bars before Reh #39)

Bowings are suggestions only and may be altered to suit the candidate. Finals may include sightreading.

1. Mozart

*Le nozze di Figaro:*

Act I, No. 5, "Duetto" (bars 1-36)

Allegro ( $\text{♩} = 138$ )

The image shows the first system of a musical score for a duet. It consists of eight staves of music, all in treble clef and G major (one sharp). The time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 138. The score begins with a piano (*p*) dynamic. The first staff starts at measure 1 and contains several triplet markings. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a fermata over a measure. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and includes a piano (*p*) dynamic marking. The seventh staff starts at measure 28 and includes a piano (*p*) dynamic marking and a 'simile' instruction. The eighth staff starts at measure 32 and includes a forte (*f*) dynamic marking and a first ending bracket labeled '1'.

2. Mozart

Le nözze di Figarö: Overture (bars 1-58)

Ouverture.

Violino I.

W. A. Mozart. Werk 492.

Presto.

The image displays a page of musical notation for the first violin part of the Overture from Mozart's *Le Nozze di Figaro*. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Presto." and the dynamic range is extensive, from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and articulation marks. A large bracket on the right side of the page indicates the first ending, which concludes with a first ending bracket and a "1" marking. The score is divided into systems, with some systems containing multiple staves. The overall structure is a single melodic line for the first violin.

3. Puccini

Madama Butterfly:  
Act III (No. 10 to No. 13)

9 5

*cres. mf* *f* *PIZZ.*

1 10

*PPP ARCO*

*cres..... a poco..... a poco*

*cres... poco..... a poco.....*

*fres. e incalzando sempre*

11

*poco allarg.* *ff a tempo*

*sempre ff* *ff*

4 12 5 *CON SORDINA*

*Mettere Sordina* *pp*

1 1 *Calmò*

*rall: poco a poco.....*

*dim.* *rall:.....*

13

3

4. Strauss

Der Rosenkavalier:

Act II (3 before No. 22 to 3 after No. 24)

Immer lebhafter



22



23



24



Ziemlich langsam  $\text{molto cresc.}$   
un poco lento  $\text{♩} = \text{♩ des } \frac{3}{2}$



7. Verdi

Falstaff:

Act I, Part I (8 after No. 13 to No. 14)

**13** Meno animato

-cuso.

Lo

*pp* *siacc.*

**Allegro presto**

vieta...Chi? Lo - nore! Ehi!

paggio!

Musical score for No. 13, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *f*, and *fp*, and articulations like *siacc.* and *Allegro presto*. The vocal line includes the lyrics: "vieta...Chi? Lo - nore! Ehi! paggio!". The piano accompaniment features complex rhythmic patterns and dynamic markings.

**14** Allegro sostenuto

-nore! La - dri!

**Poco meno mosso**

Musical score for No. 14, featuring vocal lines and piano accompaniment. The score includes dynamics such as *f* and *mf*, and articulations like *V*. The vocal line includes the lyrics: "-nore! La - dri!". The piano accompaniment features complex rhythmic patterns and dynamic markings.

*estremamente piano e assai legato*  
**DIVISI - 8 SOLI .**

**ANDANTE**

**UNITI**

*dolente*

*p*

*dim.*

*pp*

*cres.*

*poco a poco*

*p*

*dim.*

*pp*

*pp*

*tran*

*tran*

*dim.*

*cres.*

*pp*

*ppp*

*f*

*morendo*

*f*

*allarg.*

*pp*

*LA MORTA*

*8 SOLI*

*pppp*



# Violino II.

Moderato.

Cello *p* *mottò tranquillo*

*p*

*mf* 23

Nimm den Eid  
Prends le serment!

Viola *p*

*cresc.*

*f* 24 *pizz.* *p* 9

## II. SCENE.

Moderato

Poco animato.

21 25 10

Cello *f* *cresc.* *ff* 26 \* *cresc.*

*ff* *cresc.* *cre - - scendo*

1 bin ich von  
telle entre  
rallent.

Animato.

Viol. I. *p cresc.* *f*

18 24

27 Moderato.

18 24

*dim.* *p*

Al - - len tou - - tes!  
schreckst du mit Sor - ge dein  
quoi ef - fray - er ton en

Kind? Ver - traue mir  
fant! Ra - con - te moi!...

Ich bin dir treu sieh'  
mon coeur est sûr: vois,

Va - ter! Sa - ge, was ist dir? Was er -  
Pe - rel! Par - lel! ex plä - que?... Oh pour.

Fri-cka den Trug, zu tief-ster Schäm durch schau-te sie mich. Ih-ren Wül-len muss ich ge-  
 Fri-cka montrée: son oeil vit clair ma hon-tes sans nom! à son vœu je dois sa-tis-

**Vivace.** pizz. 6 1 pizz. arco 37  
 währen *f* *p* *cresc.* *fp* = *fp* = *f* *ff*  
 fai-re!

rall. verrathen, wer mir pizz. 5  
 trahir qui me ché- *p* *a tempo*

38 *accet.* 6 arco *cresc.*  
 Viola

**Lento.** 40 6 4 5 6 7 Viol. I. *f*  
 Ende 17 *Chute!* Viola

**Più Largo.** 41  
 Frei-en, er-lang' ich mir nicht. So nimm mei-nen Se-gen. Ab-lun-gen. So-hul Was tief mich  
 Li-bré, jamais ne naî-tru! Ni Bé-ni soit ton rè-gue, Ni-blung fu-tur! ce qui mé-