



The Atlanta Opera Orchestra
Section Cello
Audition Repertoire
January 8, 2026

SOLO REPERTOIRE

One movement from a concerto of your choice

EXCERPTS

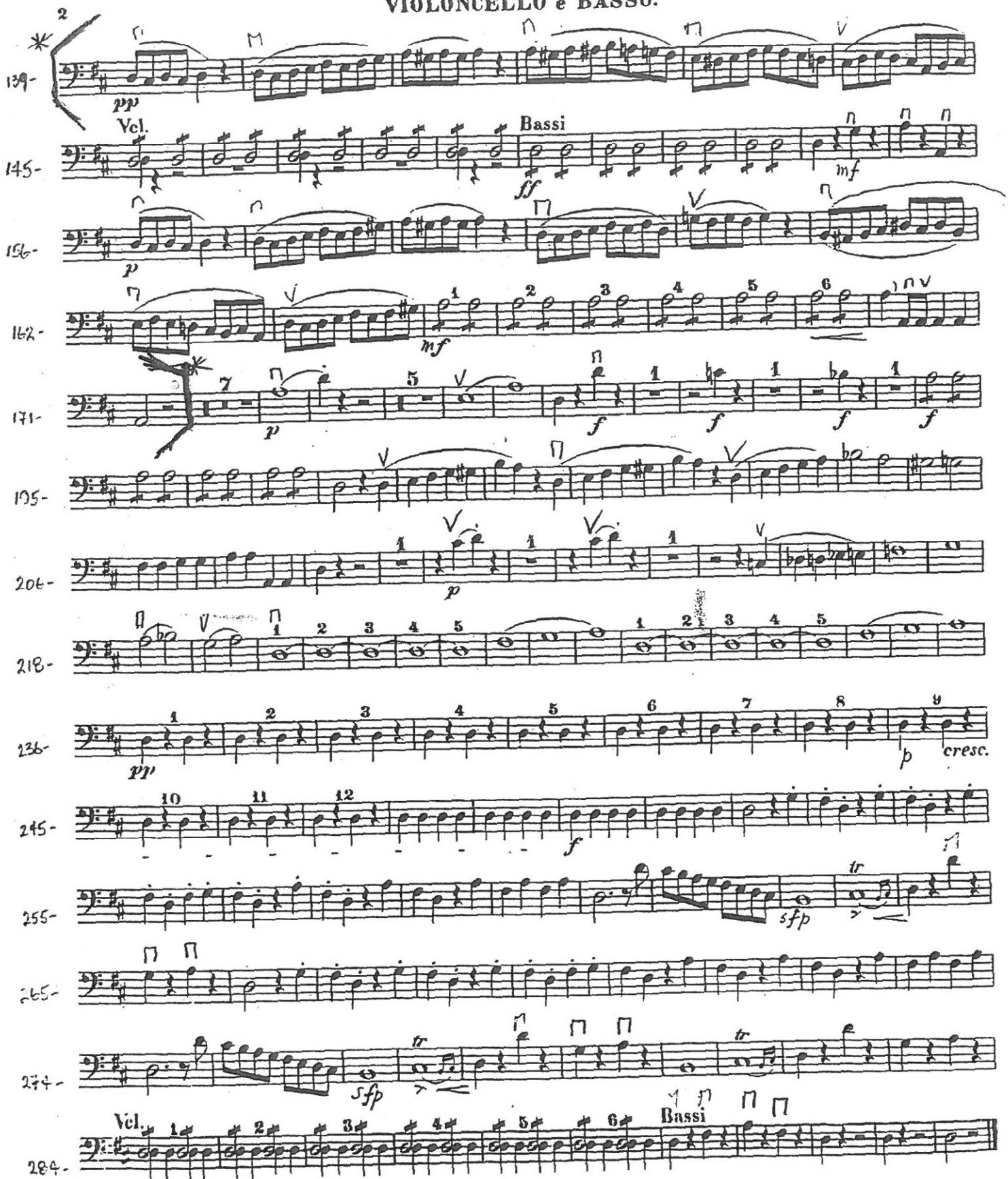
1. Mozart, Marriage of Figaro: Overture, measures 139-171
2. Mozart, Don Giovanni: No. 12 Aria
3. Verdi, Aida: Opening to Act I, measures 1-32, 1st cello part
4. Bizet, Carmen: Act I Chorus, Allegro Vivo #8, beginning to nine measures after /48/
5. Wagner Die Walküre: Opening to Act 1, measures 1-79 (3 measures after reh 3)
6. Wagner Die Walküre: Solo part, 12 measures after reh 8 - 17 before reh 9
7. Verdi Rigoletto: Act II, Aria "Cortigianni" /27 / to end
8. Puccini Tosca: Act III Quartet, p. 81 through p. 84, 1st cello part

Bowings are suggestions only and may be altered to suit the candidate.

Marriage of Figaro

1

VOLONCELLO e BASSO.

1. Handwritten musical score for Violoncello and Bass. The score is written on ten staves, each with a measure number on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The staves are labeled with 'Vcl.' and 'Bassi' at different points. The score includes a variety of musical techniques, including trills, slurs, and dynamic changes. The measures are numbered 139, 145, 156, 162, 171, 195, 206, 218, 236, 245, 255, 265, 274, and 284. The score is written in a clear, legible hand.

139- *pp* Vcl. *M*

145- Bassi *mf*

156- *p*

162- *mf*

171- *p* *f* *f* *f* *f*

195-

206- *p*

218-

236- *pp* *p* *cresc.*

245- *f*

255- *sfp* *tr*

265-

274- *sfp* *tr*

284- Vcl. Bassi

2. Mozart, Don Giovanni: No. 12 Aria

24

Violoncello e Basso

No. 12 Aria

Andante grazioso

Violoncello
obbligato

Violoncello
e Basso

The musical score is written for Violoncello and Bass in 2/4 time, key of B-flat major. It consists of six systems of staves. The Violoncello part (top staff) features a continuous eighth-note pattern, while the Bass part (bottom staff) provides a harmonic accompaniment with various rests and notes. Handwritten annotations include a bracket grouping the first two staves, measure numbers (5, 10, 15, 20, 25) at the start of their respective systems, and dynamic markings (*p*, *mf*, *sfp*) and slurs. A handwritten '4' is above the 15th measure of the Violoncello staff, and a handwritten '7' is above the 16th measure of the Bass staff. A handwritten 'ψ' is at the bottom left of the page.

30

sfz *sfz*

36

sfz *sfz*

42

sfz *sfz*

47

sfz *sfz*

52

sfz *sfz*

57

sfz *sfz*

cresc. *cresc.*

f *f*

Allegretto

61

p *p* *pp*

65

p *pp* *p* *pp* *p* *pp* *V*

69

V

73

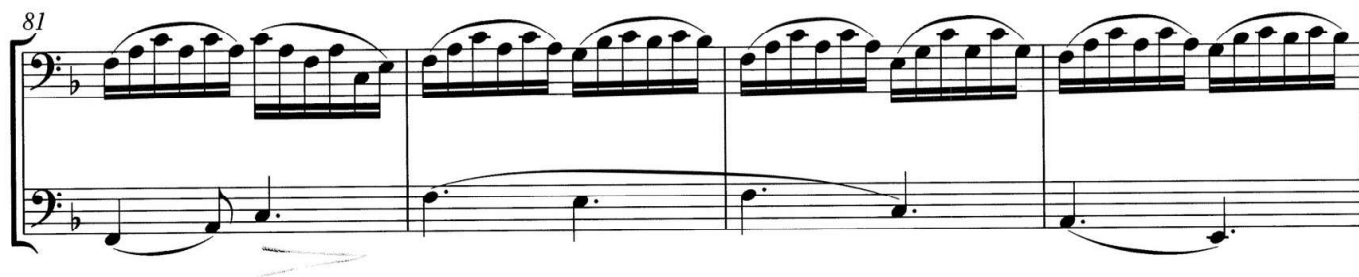
V

77

Vi-

V

81



85

-de



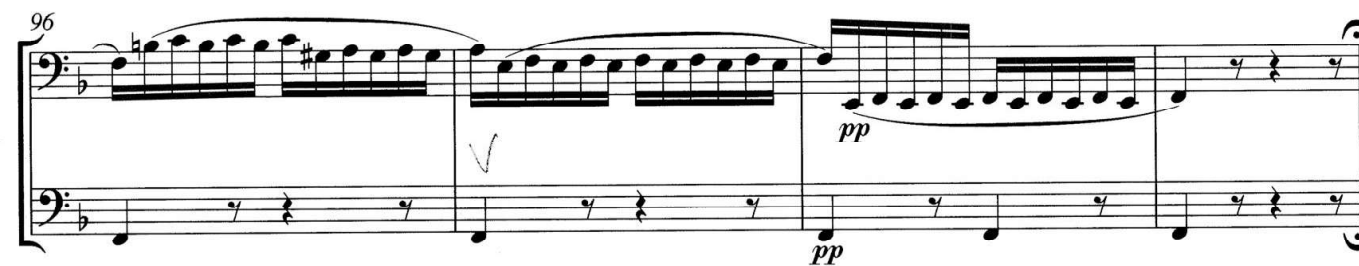
89



93



96



Recitativo: *tacet*

BA 4550

ATTO PRIMO

Introduzione, Scena e Romanza

Nº1.

N.B. Quando i Violoncelli sono Dieci bisogna dividerli così:

3. Primi - 3. Secondi - 4. Terzi

Allegro assai moderato

→

DIVISI IN NUMERO EGUALE

I. *p legato*

II. *p legato*

III. *p legato*

*Bald naht der Bote, deres uns ver - kündet.
Fra breve un messo rechera il ver.*

p

p

Heil dem Er. kornen!
Oh lui fe. li - ce!

pp *p*

dim. *morendo*

dim. *morendo*

dim. sempre *morendo*

A RECITATIVO
UNITI **3**

Allegro vivo
6

und der Sieg
e la vit - toria...

1 und
e il

[illegible][illegible]

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *mf*, *f*, *p*, and *sf*. Above the staff, the word *pizz.* appears twice and *arco.* appears once. The lower staff has a bass clef and a key signature of one sharp. It contains several measures of music with dynamic markings *mf*, *f*, *p*, and *sf*. Below the staff, the word *pizz.* appears twice and *arco.* appears once.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music with dynamic markings *p*, *f*, *p*, and *sf*. Above the staff, the word *pizz.* appears twice and *f arco.* appears once. The lower staff has a bass clef and a key signature of one sharp. It contains several measures of music with dynamic markings *p*, *f*, *p*, and *sf*. Below the staff, the word *pizz.* appears twice and *f arco.* appears once.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music with dynamic markings *f*, *sf*, and *ff*. Above the staff, the word *sf* appears twice and *ff* appears once. The lower staff has a bass clef and a key signature of one sharp. It contains several measures of music with dynamic markings *f*, *sf*, and *ff*. Below the staff, the word *ff* appears twice and *ff* appears once. The system ends with a double bar line and the word *UNIS.*

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music with dynamic markings *pp* and *pp*. Above the staff, the word *pp* appears twice and *pp* appears once. The lower staff has a bass clef and a key signature of one sharp. It contains several measures of music with dynamic markings *pp* and *pp*. Below the staff, the word *pp* appears twice and *pp* appears once. The system ends with a double bar line and the word *pp*.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music with dynamic markings *mp* and *pp*. Above the staff, the word *pizz.* appears twice and *arco.* appears once. The lower staff has a bass clef and a key signature of one sharp. It contains several measures of music with dynamic markings *mp* and *pp*. Below the staff, the word *pizz.* appears twice and *arco.* appears once.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music with dynamic markings *pp* and *pp*. Above the staff, the word *pp* appears twice and *pp* appears once. The lower staff has a bass clef and a key signature of one sharp. It contains several measures of music with dynamic markings *pp* and *pp*. Below the staff, the word *pp* appears twice and *pp* appears once. The system ends with a double bar line and the word *pp*.

Seventh system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music with dynamic markings *pp* and *pp*. Above the staff, the word *pp* appears twice and *pp* appears once. The lower staff has a bass clef and a key signature of one sharp. It contains several measures of music with dynamic markings *pp* and *pp*. Below the staff, the word *pp* appears twice and *pp* appears once. The system ends with a double bar line and the word *pp*.

5

5. Wagner: Die Walküre: OPening to Act 1, m1-79
(3 measures after reh 3)

DIE WALKÜRE.

Violoncello.

I Aufzug.

VORSPIEL und I. SCENE.

[illegible]

Violoncello.

2(a)

This musical score for Violoncello, section 2(a), consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. Handwritten 'V' marks are placed above several measures. The score begins with a series of eighth-note patterns, followed by more complex passages with slurs and ties. Dynamic markings include *dim.*, *p*, *cresc.*, *mf*, *ff*, and *sempre ff*. A large bracket labeled '7' spans the final measures of the piece, which end with a double bar line and a repeat sign. The final measure is marked with a '3' and a '4'.

Violoncello.

2(a)

dim.

p

cresc.

mf

ff

sempre ff

pizz.

ff

7

3

4

(181)

7. Verdi Rigoletto: Act II Aria "Cortigianni" /27/ to end

(1 = 48-50) Rigoletto

44

in 4
UNO SOLO
(27)
p

GLI ALTRI
PIZZ.
p

ARCO

(rubato) (72)
PIZZ.

PIZZ

PIZZ

PIZZ

127

ell'è per me. Pietà, pietà, signori, pietà, signori, ple -

128

- tà.

ARCO

D. 128

Tosca

CELLO-BASS

81

dolce, sostenuto e legato

1.^o *pp legato*

2.^o *pp legato*

3.^o *pp legato*

4.^o *pp legato*

BASSI

Io lascio al mondo, una persona cara

ppp

ppp

ppp

ppp

Consente ch'io le scriva un sol

Consente ch'io le scriva un sol

CELLO-BASS

dolce e legato

in 6

molto? p

rit.

rit.

rit.

rit.

molto?

p

p

p

p

10

in 4

PPIZZ.

CELLO-BASS

83

MENO

PIZZ.

CELLO-BASS

Musical score for Cello-Bass, measures 84-87. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four for the Cello-Bass instrument and one for the vocal line. The Cello-Bass part includes dynamics like *p*, *f*, and *pp*, and markings such as *rit.* and *rall. e dim.* The vocal line has lyrics in Italian.

Musical score for Cello-Bass, measures 88-91. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four for the Cello-Bass instrument and one for the vocal line. The Cello-Bass part includes dynamics like *pp* and markings such as *PIZZ.* and *AND.te LENTO*. The vocal line has lyrics in Italian.