



The Atlanta Opera Orchestra
Section Double Bass
Audition Repertoire
January 7, 2026

SOLO REPERTOIRE

1. Bass – 1 Movement of a major double bass concerto or a J.S. Bach

EXCERPTS

1. Mozart, Die Hochzeit des Figaro, Overture
2. Mozart, Die Zauberflöte: Overture
3. Verdi, Rigoletto, Act I
4. Verdi, La Traviata: Act I Sc 4
5. Verdi, Otello: Act 4
6. Wagner, Die Walküre, Prelude Act 1 (Beginning – 10 bars before Reh 5)
7. Wagner, Die Walküre, Act 1 Sc 1
8. Strauss, Der Rosenkavalier: Act II
9. Britten, Peter Grimes, Act 3 Sc 1.

Music for all excerpts is provided in the following pages. Bowings are suggestions only and may be altered to suit the candidate. Finals may include sightreading.

Die Hochzeit des Figaro.

1

W. A. Mozart. Werk 492.

Ouverture.
Presto.

VIOLONCELLO - DOUBLE BASS

The musical score is written for Violoncello and Double Bass. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto.' and the dynamics are marked 'pp' (pianissimo). The score consists of two staves. The first staff contains the main melodic line, which is marked with a 'pp' dynamic. The second staff is marked 'Vcl.' and contains a supporting line. The score is enclosed in large square brackets at the beginning and end.

Die Zauberflöte

Except 2.

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart

KV 620

33 *p* *sf* *p* *sf* *p* *f*

36 *p* *f* *p* *f* *sf*

41 *sf* *sf*

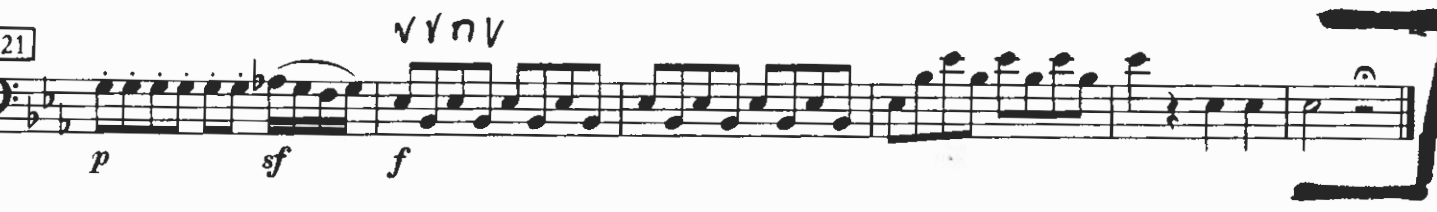
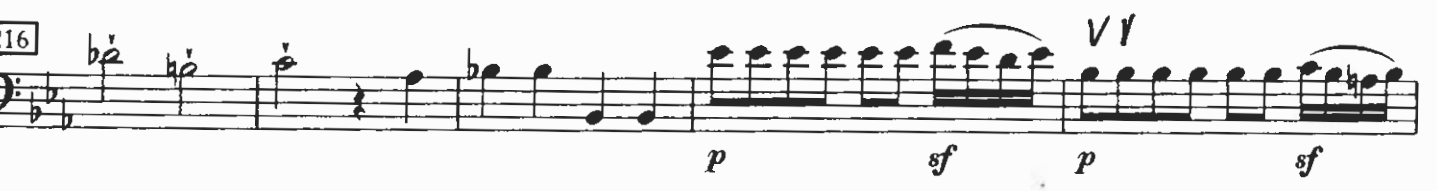
45 *sf*

49 *sf* *sf*

87 *f*

92 109 *p*

112 117 *f*



Rigoletto

Excerpt 3

I. Akt, Nr. 1 Chor

Giuseppe Verdi

Vivace $\text{♩} = 80$

pp sotto voce

cresc.

Più mosso $\text{♩} = 92$

ff

La Traviata #/

Excerpt 4

I. Akt, 4. Szene

Giuseppe Verdi

Allegro vivo [$\text{♩} = 92$]

pp

cresc.

poco a poco (al ff)

(14)

OTELLO

VERDI

ATTO IV

Excerpt 5

Adagio

$\text{♩} = 62-64$

~~con sordina~~

Cb. soli

un po' marcato

più marcato **f**

ppp *morendo*

un po' più marcato e cresc.

p *PIÙ MOSSO 80-84* **f** *staccate*

cresc. **ff**

Richard Wagner Die Walküre

Contrabass.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

The musical score is written for Contrabass in bass clef, 3/2 time, with a key signature of one flat (B-flat). It begins with the tempo marking **Furioso.** The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic and a five-measure rest, followed by a piano (*p*) section. The second staff continues with alternating *f* and *p* dynamics, ending with a *dim.* (diminuendo) marking. The third staff features a *p* dynamic and a *cresc.* (crescendo) marking. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff features a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff features a *f* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic. The score includes various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The dynamics range from *f* (forte) to *p* (piano), with *dim.* (diminuendo) and *cresc.* (crescendo) markings.

Contrabass.

P Wess. Herd dies auch sei, hier muss ich rasten.
Ce senil, quel qu'il soit... là, je m'arrête...

WAGNER - Die Walküre, Act 1, Scene 1

Excerpt 7

Langsam [$\text{♩} = 72$]

p (*sehr langsam und ausdrucksvoll*)

p

p *più p* *pp*

f *p* pizz. *p* (*sehr weich und ausdrucksvoll*)

p

pp *dolce perpendosi*

STRAUSS - Der Rosenkavalier, Act 2

Excerpt 8

Sehr lebhaft $\text{♩} = \text{♩ des } \text{♩}$
154 *Allegro molto*

155

156

BRITTEN - Peter Grimes, Act 3, Scene 1

5 (pizz.) II arco

ff *espr.*

dim. *(f)*

(PP) *morendo* *(P)*

12 Lento (♩ = 66)

23