



The Atlanta Opera Orchestra
Section Violin
Audition Repertoire
January 6, 2026

SOLO REPERTOIRE

1. A movement from a standard concerto of your choice
2. A movement of unaccompanied Bach

EXCERPTS

1. Mozart - Le nozze di Figaro: Act I, No.5, "Duetтино" (bars 1-36)
2. Mozart – Le nozze di Figaro: Overture
3. Puccini – Madama Butterfly: Act III (#10a - #13)
4. Puccini - Turandot: Act I No. 3, (No. 3 to 7 before No. 7)
5. Strauss – Der Rosenkavalier: Act II (3 before #22 to 3 after # 24)
6. Strauss – Der Rosenkavalier: Act II (#98 to 2 after #99)
7. Verdi – Un Ballo in Maschera: Act III (#36 to 8 after # 14)
8. Verdi – Falstaff: Act I, Part 1 (8 after #13 to #14)
9. Verdi – La Traviata, Prelude
10. Wagner – Die Walküre: Act 2 Sc 2 ii (2 bars before #26 to 8 bars after #26)

Bowings are suggestions only and may be altered to suit the candidate.
Finals may include sightreading.

1. Mozart

Le nozze di Figaro:

Act I, No. 5, "Duettino" (bars 1-36)

Allegro ($\text{♩} = 138$)

5 *p*

9

13

20

24

28 *p*

32 *p* *simile*

1 *f*

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

†asto
Ouverture.
Presto.

Violino I.

W. A. Mozart. Werk 492.

7 20 32 41 49 60 72 83 97 111 122 130

pp *ff* *f* *p* *cresc* *pp* *f* *p*

9 5

cres. *mf* *f* PIZZ.

1 10

ppp ARCO

cres:..... *a* poco..... *a*..... poco

cres:... poco..... *a* poco.....

f cres. e incalzando sempre

11

poco allarg.² *ff* a tempo

sempre *ff* *ff*

4 12 5 CON SORDINA

METTERE SORDINA *pp*

1 1 Calmo

rall. poco a poco.....

dim.

rall:.....

3

TIME

3 Allegro *ff*

Largo sostenuto **4** *ff*

ffrett. rall. *Tutti meno il 1.^o a tempo*

I. Solo *p* *portando* *rall.*

Gli altri

5 a tempo *mf espress.* *dim.*

poco affrett. rall.

a tempo *rall. 6 a tempo*

2. Aufzug.
Violino II.

29

21 (geteilt) *immer lebhafter
sempre più mosso*

22 *cresc. - p* *fp* *poco accelerando*

23 *cresc.*

24 *f* *breit
ritenuto* *fp* *Ziemlich langsam
un poco lento* *molto cresc* *des 3/2*

25 (geteilt) (mit Dämpfer) *pp* *pp*

26 *2*

27 *espr* *pp* *(geteilt)* *2*

28 *pizz* *1* *arco* *pp*

29 *1* *pp*

30 *etwas breit
un poco allargando* *pp*

31 *2* *pp*

32 *4* *8* *pp*

6. Strauss

Der Rosenkavalier:

Act II (No. 98 to 2 after No. 99)

98

tempo primo. Moderato

espr.

mf

99

pizz.

arco espr.

mf

ff

The musical score for Strauss's *Der Rosenkavalier*, Act II, measures 98-99. The score is written for a single melodic line in treble clef, key of D major (two sharps). Measure 98 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Measure 99 starts with a mezzo-forte (*mf*) dynamic, marked *pizz.* (pizzicato), and includes a first ending bracket. The tempo is marked *tempo primo. Moderato*, and the expression is *espr.* (espressivo). The key signature changes to D minor (two flats) at the end of measure 99, where the dynamic becomes *ff* (fortissimo).

7. Verdi

Un Ballo in Maschera:

Act III (No. 36 to 8 after No. 36)

36 ($\text{♩} = 76$)

Sulla 4^a corda

AND^{te} MOSSO

QUASI ALLEGRO

espress.

pp

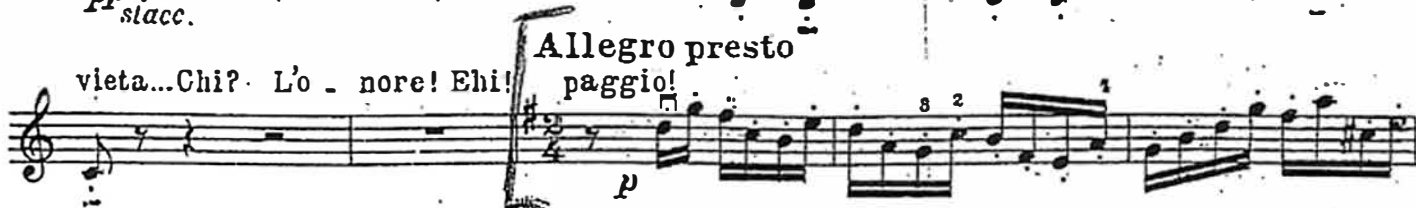
The musical score for Verdi's *Un Ballo in Maschera*, Act III, measures 36-37. The score is written for a single melodic line in treble clef, key of B-flat major (two flats). Measure 36 is marked with a tempo of *AND^{te} MOSSO* and *QUASI ALLEGRO*, with a tempo indication of $\text{♩} = 76$. The expression is *espress.* (espressivo). The key signature changes to B-flat minor (three flats) at the start of measure 37, where the dynamic becomes *pp* (pianissimo). The tempo is marked *Sulla 4^a corda* (on the 4th string).

8. Verdi

Falstaff:

Act I, Part I (8 after No. 13 to No. 14)

[13] Meno animato



[14] Allegro sostenuto



LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N^o 1

ADAGIO

SOLI
DIVISI

ppp

ppp

TUTTI

USITI

allarg. e dim.

con espress.

pp

pp

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21334

short!

Handwritten musical score for a string ensemble, featuring six systems of staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations, dynamics, and performance instructions.

System 1: Starts with a box containing the number 2. The first staff has a dynamic marking *p*. The second staff is marked *DIVISI* and *mf*. Both staves have a slur over the first measure.

System 2: Continues the melodic lines with slurs and dynamic markings.

System 3: The first staff has a dynamic marking *mf*. The second staff has a dynamic marking *pp*. Both staves have a slur over the first measure.

System 4: The first staff has a dynamic marking *mf*. The second staff has a dynamic marking *pp*. Both staves have a slur over the first measure.

System 5: The first staff has a dynamic marking *mf*. The second staff has a dynamic marking *pp*. Both staves have a slur over the first measure.

System 6: The first staff has a dynamic marking *p*. The second staff has a dynamic marking *1*. Both staves have a slur over the first measure.

Other markings include *secco*, *tr* (trills), *V* (accents), and *3* (triplets).

Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns, trills, and dynamic markings. The key signature is three sharps (F#, C#, G#). The first staff begins with a *mf* marking. The second staff has a circled *1P* marking. The system concludes with a large handwritten *1* under a horizontal line.

Handwritten musical score for the second system, continuing the complex rhythmic patterns. The first staff has a *3* marking above a triplet. The second staff has a boxed *4 mp* marking. Above the second staff, the word *short* is written, followed by a *3* and a series of notes. The system ends with a *dim.* marking.

Handwritten musical score for the third system. The first staff has a *2* marking above a pair of notes. The second staff has a *1P* marking. The system concludes with a *1P* marking and a series of notes.

Handwritten musical score for the fourth system, featuring a series of notes with dynamic markings. The first staff has a *allarg.* marking. The second staff has a *dim.* marking. The system concludes with a *morendo* marking and the word *attacca* written twice.

Handwritten musical score for the fifth system, showing a final sequence of notes. The first staff has a *f* marking. The second staff has a *ff* marking. The system concludes with a *(TIME)* marking and the page number *-17-*.

10. Wagner
(*corrected measure)

Moderato.

26

Violino I

II. SCENE

Moderato.



Schlimm, fürcht ich, schloss der Streit.
Mal a fi - ni l'as-sau

Cello.

