



The Atlanta Opera Orchestra
Section Viola
Audition Repertoire
January 6, 2026

SOLO REPERTOIRE

1. The exposition of a standard concerto (5 minutes)
2. One movement from a Bach Cello Suite

EXCERPTS

1. Berlioz *Roman Carnival*: Overture (1 after No. 1 to 8 after No. 3)
2. Mozart *Die Zauberflöte*: Overture (bars 27-64)
3. Puccini *Madama Butterfly*: Act I (7 before No. 1 to 10 after No. 2)
4. Strauss *Salome* (1 before #125 to #127)
5. Verdi *Aida*: Act III (3 after Y to 5 after X)
6. Verdi *Don Carlo*: Act 2, Sc. 2 Reh Ltr O
7. Wagner *Das Rheingold*: Act I (36 before #35 to 6 before #35)

Music for all excerpts is provided in the following pages. Bowings are suggestions only and may be altered to suit the candidate. Finals may include sightreading.

1. Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩=158)

f *f* G. P.

Andante sostenuto (♩=52)

p *cresc.* *ff* *f* *pizz.*

p *mf* *arco* *div.*

mf *espress.*

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *sf*

pp

4 *2*

2.

Ouverture zur Oper „Die Zauberflöte“

1

VIOLA

W. A. Mozart, Werk 620

Adagio

Viol. I

Allegro

Viol. I

A

B

cresc.

Adagio

Ob. I

Fl. I

Madama Butterfly: Act I
(7 before No. 1 to 10 after No. 2)

ALLEGRO

7

ruridamente

ff

1

meno f

DIVISE

UNITE

2

string:

Pizz.

sempre str.

4

4. Strauss

Salome (1 before No. 125 to No. 127)

This musical score page contains measures 125 and 126 of Strauss's *Salome*. The score is written for three parts: 1. Pult. (Piano), 2. Pult. (Piano), and Alle. (Alto). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 125 features a piano introduction with a red bracket highlighting the first measure. The tempo is marked *f espr.* (forte, esprimo). Measure 126 begins with a piano introduction, marked *Sehr schnell, f* (very fast, forte). The tempo is marked *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights the final measure of the page.

5. Verdi

AIDA: Act 3

Y Allegro

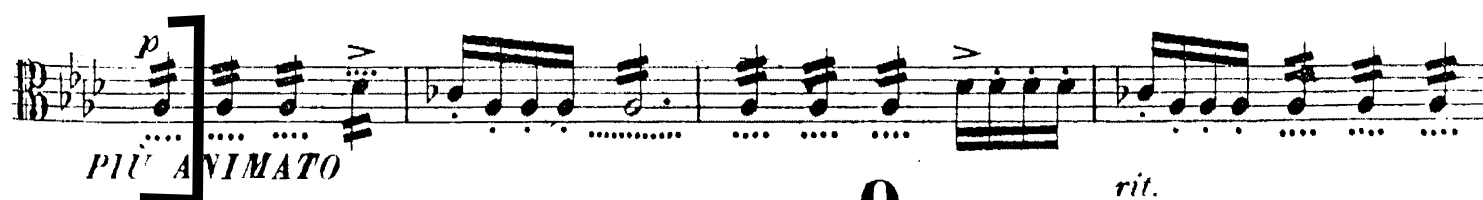
A mo-nas ro

ff **pp** **ff** **pp** **pp** **cresc.** **f** **pp** **f** **pp** **colla voce** **mf** **cresc.** **f** **p** **p**

X

Y

pp **ff** **pp** **cresc.** **f** **pp** **colla voce** **mf** **cresc.** **f** **p** **p**

ALL^o MOSSO ♩ = 138

VIOLA.

unis.
p cresc.

dim. p cresc.

p p

cresc.

f dim.

p (8) cresc.

2 Tutti p cresc. f

Beachteunig: Sehr schnell.
4 Cello.
(String.) 35 (Molto vivace.) p

cresc.