



The Atlanta Opera Orchestra
Principal Percussion
Audition Repertoire
November 9, 2026

EXCERPTS

XYLOPHONE:

1. Gershwin – *Porgy and Bess*: Overture (m. 4 to downbeat of m. 18)
2. Strauss – *Salome*: Dance of the Seven Veils (1 after d to 1 before f)

GLOCKENSPIEL:

3. Mozart – *The Magic Flute*: Act I, No. 8 Finale (mm. 293-325, top line only)
4. Dukas – *The Sorcerer's Apprentice* (4 after #17 to 3 before #20 **AND** #22 to #24)

SNARE DRUM:

5. Rossini – *La Gazza Ladra*: Overture (beginning to 3 before B)
6. Delécluse – *Douze Etudes pour Caisse-Claire*: Etude No. 9 (all)

TAMBOURINE:

7. Bizet – *Carmen*: Act II, No. 12 (8 after #6 to end of 8 after #7)
8. Bizet – *Carmen*: Act IV, Entr'acte (beginning to downbeat of 8 before #4 **AND** #6 to the end)

CYMBALS:

9. Verdi – *La Forza del Destino*: Sinfonia (3 after O to P **AND** 10 after Piu animato to the end)
 10. Wagner – *Götterdämmerung*: Act III (6 after #43 for 4 bars only)
- Additionally: Various loud to soft crashes may be asked for.

TRIANGLE:

11. Bizet – *Carmen*: Act II, No. 12 (2 before #9 to 2 before #12)

THE ATLANTA PRINCIPAL PERCUSSION AUDITION

INSTRUMENTS PROVIDED:

Xylophones: 4 octave custom MALLETECH (height adjustable frame) rosewood

4 octave Adams Artist Special (height adjustable frame) rosewood

Glockenspiels: 3.3 octave (C-E) Yamaha Pedal Glock

2.5 octave (G-C) vintage Deagan box

Snare Drums: 6x14 Clevelander bronze “heavy” drum

5x14 Pearl Philharmonic (wood shell)

Cymbals: 17 inch Bosphorus custom

18 inch K Zildjian Constantinople

18 inch Sabian HHX New Symphonic Viennese

20 inch K Zildjian Constantinople

CANDIDATES ARE ALLOWED TO BRING THEIR OWN SNARE DRUMS, TAMBOURINES AND TRIANGLES.

1. Gershwin - Porgy and Bess:
Overture
(XYLOPHONE)

XYLOPHONE

PORGY AND BESS

Overture

By George Gershwin

Allegro con brio

3

8va

2. Strauss - Salome:

Dance of the Seven Veils
(XYLOPHONE)

Holz & Strohinstrument & Tamburin.

Tamb. C

p

d

mf

Holz u. Strohinstr.

mf

θ

f *accelerando*

f

cresc.

ff

Tamb.

g 4 4 h 1

ff

Tamb. *sempre più accelerando*

f sfz 1 3 f

Holz u. Strohinstr.

$G. P.$ 1 mf

$d = d. \text{ des } \frac{3}{4}$

Tamb. i 1 1 2

cresc. ff

Etwas langsamer. Sehr schnell.

k 15 1 4

ff

Zur Concertaufführung:



3. Mozart - The Magic Flute:
Act I, No. 8 Finale
(GLOCKENSPIEL)

Die Zauberflöte

Deutsche Oper in zwei Akten

GLOCKENSPIEL

Ouverture tacet

AKT I

1-7. tacet

Recit.

W. A. Mozart, KV 620

8. Finale

Larghetto

Viol.

35

120

Andante

Fl.

161

21

17

3

Presto

in 2 4

216

Adagio

Presto

Andante

Allegro

Viol. I.

in 2

37

265

16

9

293

300

307

314

321

4. Dukas - The Sorcerer's Apprentice (GLOCKENSPIEL)

The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 2 3 3

Vif 9 4 4 5 5 silence 6 **Vif** 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 17 **Altus Soli** **GLOCK.** *p détache*

cresc. 18 *f* *rinf.*

rinf. *più f* *sempre cresc.*

19 **Poco animato Più animando** 2 20 12 21 6

22 **Au Mouvt!** **GLOCK.** *ff*

GLOCKENSPIEL

23

24

25 Poco string. A tempo

26 Scherzando

27

28 String. A tempo

29

30

31

32

33

34

35

36

37

38 Plus animé

39

GLOCK.

poco cresc.

trb

trb

14

6

20

14

15

6

12

24

3

2

8

2

2

2

15

18

9

12

12

24

7

5

V.S.

5. Rossini - La Gazza Ladra:
Overture
(SNARE DRUM)

1

Gioacchino Rossini
La Gazza Ladra Overture

Kleine Trommel.

Maestoso marziale.

Solo.

f *p* *mf cresc. ff*

6 *f* *mf* *ff*

11 *f*

18 *f* *mf*

25 *mf* *f* *mf*

31 *f* *ff*

36 *f*

43

47 *mp* *pp* *pp* *cresc. ed acceler.*

57 *ff* *Allegro.* *Bb* *rit. a tempo*

16 7 25

f

6. Delécluse - Douze Etudes pour Caisse-Claire:

Etude No. 9

(SNARE DRUM)

9

$\text{♩} = 66. 69.$

p

mf

f

p sub.

f

p

f

p

f

p sub.

cresc.

f

p

f

p sub.

f sub.

p sub.

f

pp

ff

p sub.

f

p sub.

cresc.

ff

pp

p

cresc.

poco

a

poco

ff

p

7. Bizet - Carmen:
Act II, No. 12
(TAMBOURINE)

ACTE II.

12

And^{no} 4 5 6
20 22 6 2 CHANT.

T. de *tr* BASQUE.
pp

tr tr tr

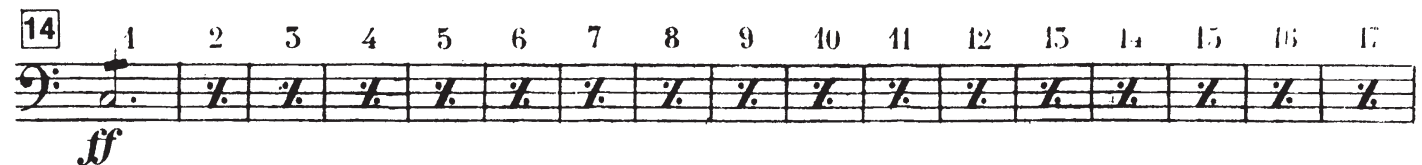
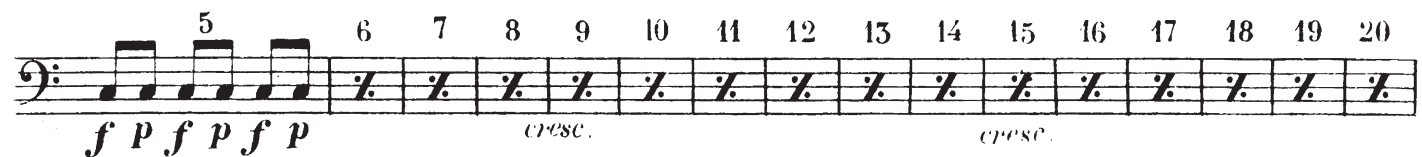
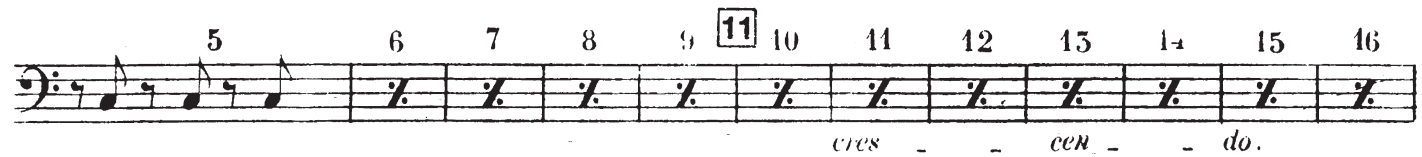
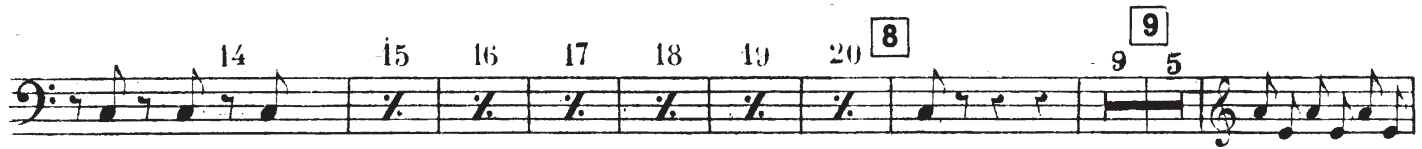
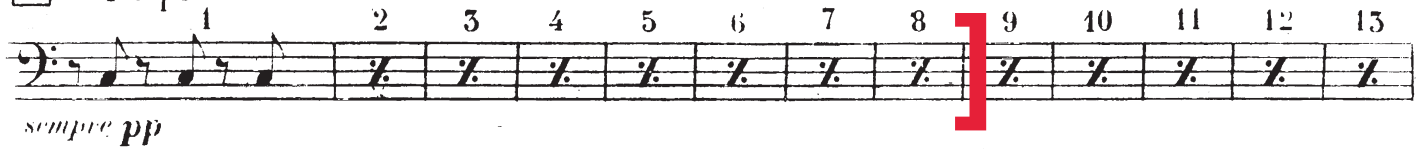
tr

I

suivrez

The musical score is written for a voice and guitar. The voice part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is in bass clef with the same key signature and time signature. The score is divided into three systems. The first system shows the vocal line starting with a '4' measure rest, followed by a '5' measure rest, and then a '6' measure rest, with the word 'CHANT.' appearing. The second system shows the guitar line starting with a green bracket and the instruction 'T. de tr BASQUE.' and 'pp'. The third system shows the guitar line with trills and a final cadence marked with a 'I' and the instruction 'suivrez'.

7 a Tempo.



LE RESTE DE L'ACTE TACET.

ACTE III TACET.

8. Bizet - Carmen:

Act IV, Entr'acte
(TAMBOURINE)

TAMB. de BASQUE.
Allo vivo.

TAMBOURS.

ENTR' ACTE

ff *di -*

mi - - - mi - - - en - - - do. *p* *pp* **6**

1 *pp* **6**

2 *f*

p *f* *p*

3 *dim.* *pp* *poco cresc*

cresc *f* *f* **6** **4**

f *f* **5** *Vn* **7**

TAMB. *ff*

6 *mf* *di - - mi - - - - mi - - - en -*

3 HAUT. **6** TAMB. *pp*

do. *p* **1** **1** **2** *smorz.* *ppp*

Forza del Destino:
Sinfonia
(CYMBALS)

G. VERDI

Allegro agitato
e presto A

Tempo I (*Allegro*)

[illegible]

B Andantino 16 **C** Andante mosso 15 **D** Presto come prima 12 VI. I

E 8 1 10 **F** Andante come prima 5

G Allegro brillante **H** **I** **J** **L**

18 10 10 14 12



The first system of musical notation for 'The Merry-Go-Round' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, grouped into measures by vertical bar lines. The notes are mostly eighth notes, with some beamed eighth notes. The system ends with a double bar line and a repeat sign.

Ritenuto grandioso **Tempo I**
(Allegro brillante)

N 19 O 2

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a green bracket on the left and a red bracket on the right. The music consists of eighth and sixteenth notes, with some rests. There are three accents (>) under the first three measures. A 'ff' (fortissimo) marking is under the first measure. A '1' is written above the fourth measure. A 'P' (piano) marking is in a box above the eighth measure. The number '8' is written to the right of the red bracket.

Più animato



1

ff

[illegible]

A single staff of music in bass clef. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are four 'v' marks below the staff, corresponding to specific notes in the sequence.

10. Wagner - Götterdämmerung:

Act III

(CYMBALS)

Wagner — Götterdämmerung

Piatti.

III. Aufzug.

VORSPIEL und I. SCENE tacet.

II. SCENE.

Corno



lunga Pausa

[36] Animato.

Viol. I.



4 Tr.

Moderato.

18

ff

Molto lento e solenne.

[37] [38] Corni.

[39] Tr.

5 5 12 6

8 [40] 17 Lugubre.

19 4 Tube.

[41]

Tromba I.

[42]

f ff

[43] 5 [44] 1 6

ff f

III. SCENE.

[47] 20

lunga Pausa

3 Ja denn! ich hab' ihn er-schlagen. Ich - Ha - gen - schlag' ihn zu todt.

5 4

des Al - ben Er-be for - dert so sein Sohn

Fl. [48]

Molto più lento.

1

pp pp pp pp

[49] Vivace.

11 24

11. Bizet - Carmen:

Act II, No. 12
(TRIANGLE)

TIMBALES et TRIANGLE.

ENTR'ACTE TACET.

ACTE II.

En SI- MI And^{to} 4 5 6 7 8 Tempo CHANT.

12

TRIANGLE. 9

tr pp

tr 1 10^a Tempo animato. 1 1

sempre pp suivez. p

1 11 1 cresc. 1 1 1 tr

cresc.

12

1 TIMB. f 1 f 1 f 1 p

f 1 f 1 tr

pp f

13 Plus vite. mf

pp

pp

pp

pp p p